


**Brian D. Gold** (Production Stage Manager, Fight Captain). Graduated with a BFA in Production/Stage Management from Emerson College. Broadway/Tours: *The Phantom of the Opera* (Sub ASM- current), *Hair*, *The Normal Heart*, *Pal Joey*, *Billy Elliot the Musical*. Off-Broadway/Regional: *Honky* (Urban Stages), *The Whale* (ATF), *Insatiable Hunger*, *9 to 5*, *Forbidden Broadway Goes to Rehab*, *Twelfth Night* (Public), *King Lear* (Public). Workshops/Readings: "The Nutty Professor": *The Musical*, *I Found My Way: The Dusty Springfield Musical*, *The Lost Boy*. Brian thanks everyone at Urban Stages, Susan, the cast and creatives, and his assistant Allie. He also thanks his mom, Marcey, and his girlfriend, Heather, for their ongoing support. Brian dedicates his work to his brother Eric Gold, R.I.P. 1/20/08 and his father Randy Gold, R.I.P. 7/1/13.

**Allie Wagner** (Assistant Stage Manager) is delighted to be working on her first show at Urban Stages. Offstage credits range from child supervisor to stage manager for The Flea Theater, New York Philharmonic, Carnegie Mellon University School of Music and School of Drama, Pittsburgh Opera, and more. Recent performance credits include: Ariel in *The Tempest*, Hero in *Much Ado About Nothing*, (Pittsburgh Shakespeare in the Parks) and Lady Capulet in *Romeo & Juliet* (Prime Stage). As a performance poet, Allie's work has been seen at Manhattan Rep, Poetry Teachers NYC, and the Bowery Poetry Club. Proud member of Actors' Equity!

**Matt Foster** (Technical Director/Production Manager) had the pleasure of working on *Honky* at Urban Stages last year. He is excited to join the team again this year. Matt was also TD for *Around the World in 80 Days* at 45th Street Theater.

 Actors' Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers, and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit [www.actorsequity.org](http://www.actorsequity.org).



The Director is a member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

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urbanStages  presents the American Premiere of

# SHATTER

By Trina Davies | Directed by Susan Fenichell



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**(PREVIEWS: OCT 18TH - 22ND)**

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For over 30 years Urban Stages has championed new diverse talents that speak to multifaceted issues within our society. When you buy a ticket or become a donor to Urban Stages, you are making exciting eye-opening art possible (previous award-winning and critically-acclaimed productions have included *Honky*, *Jim Brochu's Character Man*, *Langston in Harlem* and the Pulitzer Prize nominated *Bulrushers*).

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presents the American Premiere of

# SHATTER

by Trina Davies  
directed by Susan Fenichell

## Cast

Anna MacLean.....Jackie Hansen  
Jennie MacLean.....Hollis McCarthy  
Brian Davidson.....Michael Chris McGuire  
Elsie Schultz.....Rebecca Nelson

## Crew

Scenic Designer.....Rebecca Phillips  
Lighting Designer.....Mary Louise Geiger  
Costume Designer.....Kim Krumm Sorenson  
Sound Designer/Composer/Violinist.....Sean Hagerty  
Projection Designer.....Lucy Mackinnon  
Dialect/Vocal Coach.....Shane-Ann Younts  
German Language Coach.....Julie Kilzer  
Fight Director.....J. Steven White  
Production Stage Manager.....Brian D. Gold  
Assistant Stage Manager.....Allie Wagner  
Technical Director/Production Manager.....Matt Foster  
Set Construction.....Ken Larson Co.  
Fight Captain.....Brian D. Gold  
Associate Lighting Designer.....Cecilia Durbin  
Projection/Sound Board Operator.....Erin Yoshida  
Wardrobe/Deck Crew.....Chelsea Owens  
Cover Graphic Design.....Noy Har-Shemesh  
Cover Foreground Photography.....Takako Harkness  
Cover Background Photo.....Nova Scotia Archives  
Production Photography.....Carol Rosegg  
Press Representatives.....David Gersten & Associates  
Casting.....Daryl Eisenberg Casting

Actors, Production Stage Manager and Assistant Stage Manager appear courtesy of Actors' Equity Association.



**Trina Davies** (Playwright) is a playwright based in Vancouver BC Canada. Her award-winning plays include *Multi User Dungeon*, *Shatter*, *The Auction* and *Waxworks*. Her latest play, *The Romeo Initiative*, was a finalist for Canada's top dramatic literature prize, the Governor General's Literary Award for Drama in 2012. Her plays have been read and/or performed across Canada and in a number of other countries. She is currently working on a new play entitled *The Bone Bridge* examining the culpability of nationalism and leadership through the lives of people who survive war for a large regional theatre in Canada; as well as researching for a new play commissioned by another large regional theatre, entitled *Silence* about the lives of Mabel and Alexander Graham Bell. She is a member of the Alberta Playwrights Network, the Playwrights Theatre Centre and the Playwrights Guild of Canada. For more information on Trina and her work, check out [www.trinadavies.com](http://www.trinadavies.com)



**Susan Fenichell** (Director) is a freelance director and Artistic Director of Hopeful Monsters, an award-winning collaborative performance group. She has directed new plays and classics both in New York and at regional theatres across the country (MCC, Paper Mill Playhouse, La MaMa, NYSAF, Huntington Theatre, Oregon Shakespeare Festival, Denver Center, Studio Theatre, Actors Theatre of Louisville, The O'Neill Center, NYU-Tisch, Juilliard, etc.) She was Associate Artistic Director at Intiman Theater (Seattle), where in addition to directing numerous main-stage productions, she created new play development programs and an acting internship company. She has directed several operas (Curtis Institute, Philadelphia) and her production of Stravinsky's *A Soldier's Tale* performed with both the Philadelphia Orchestra and The Boston Symphony. Currently, her Carnegie Hall productions are performing around the country and internationally. Other work abroad includes the Ilkholm Theatre in Tashkent, Uzbekistan and the Edinburgh Fringe Festival. She has been a Guest Artist/Lecturer/Director at NYU-Tisch, Juilliard, Yale, Williamstown Theater Festival, Princeton, UNCSA, University of Texas, University of Washington, and The National Theatre Conservatory, among others. She is delighted to return to Urban Stages following her previous production for the theatre of Daniel MacIvor's *Marion Bridge*.



**Jackie Hansen** (Anna MacLean): Off-Broadway debut! BFA: North Carolina School of the Arts. NY Theatre: *Words Razors and the Wounded Heart* (Less than Rent). Educational Theatre includes: *You Can't Take It With You* (Alice), *The Little Foxes* (Zan), *Vinegar Tom* (Susan), and *Moon Children* (Shelly). Film includes: *Unicorn Boy*, *Bug People*, and *Marc&Karen*. Jackie has also been featured in national commercials and is the official choreographer for sketch comedy show, *Blogologues: The Internet Performed*. Thank you to this amazing cast and crew. Special thanks to Mom, Jonny, and Greg for their unconditional love and support. Endless gratitude to Ashley Gates Jansen. For Pop. [www.jackiehansen.com](http://www.jackiehansen.com)



**Hollis McCarthy** (Jennie MacLean) makes her Urban Stages debut in this wonderful play. Off-Broadway: *Eternal Equinox*, 59E59 Theatres; *Gabriel*, Atlantic Theatre (understudy). Regional: *Cornelia*, Old Globe; *Good People*, Shadowland Theatre, *Ghost-Writer*, Florida Studio; *Sylvia*, Delaware Theatre Company; *Betrayal*, Capital Rep; *Count of Monte Cristo*, *Richard III*, *Henry VI*, Alabama Shakespeare; *Indian Blood*, Buffalo Studio Arena; *Tartuffe*, Two River; *Helen*, Next Theatre; *Love's Labours Lost*, Chicago Shakespeare; *Sherlock's Last Case*, Drury Lane Oakbrook; *Much Ado About Nothing*, *Hamlet*, Colorado Shakespeare; *Much Ado...*, *Taming of the Shrew*, Notre Dame Shakespeare; *As You Like It*, *Macbeth*, Portland CenterStage; *Things We Do for Love*, *Organic*; *Dancing at Lughnasa*, Kansas City Rep, *And Give Us the Shadows*, Schoolhouse Theatre; Film: *Road to Perdition*, *Behind the Waterfall*, *Last Call*, *Jenny's Wedding*. TV: *House of Cards*, *Think Tank*, *Dead Before Dawn*, *Across Five Aprils*. Thanks to the brilliant and talented Mark McCarthy, who makes me laugh every day. [www.mccactors.com](http://www.mccactors.com)



**Michael Chris McGuire** (Brian Davidson) is making his professional debut in *Shatter*. Having graduated from school this past May, Michael is honored to be working with such talent. His theatre credits from school include, *You Can't Take It With You* (Boris Kolenkhov), *The Wild Party* (Phil), and *Mud* (Henry). Proud graduate of the Carnegie Mellon School of Drama. B.F.A. Acting/Musical Theatre. Thanks to everyone at Wolf Talent Group. Michael would not be here without his incredible friends and, of course, his Mom and Dad.



**Rebecca Nelson** (Elsie Schultz): NY Theatre: *The Illusion* by Tony Kushner and *The Orphan's Home Cycle* by Horton Foote at Signature Theatre, *Agamemnon*, *Brutality of Fact*, *Now That's What I Call a Storm*, *My Old Lady*, *Waverly Gallery*, *Some Americans Abroad*, *Jonquil*. National Tours: *I'm Not Rappaport* and *Deathtrap*. Regional: Arena Stage (Blanche in *Streetcar*), Yale Rep, Portland Stage, Baltimore Center Stage, Long Wharf, Santa Fe Festival Theatre, Arizona Theatre Co, Folger Theatre, Adirondack Stage Co, The Eugene O'Neil Theatre Center, NYSF. Film: *Hunter & Game*, Hal Hartley's films *Trust*, *Surviving Desire*, and *Henry Fool*. Other Film: *Coming Soon*, *ABC Manhattan*, *Marathon*, *Unsettled Dreams* and the Canadian feature *Mothers and Daughters*. TV: *The Doonesbury Special*, *Law and Order*, *Fire at Coconut Grove*, *America's Most Wanted*, *Guiding Light*, *Loving*, *OLTL*. Documentary film: Producer (with Gaylen Ross), *Caris' Peace*. Director: Lewis Black's *In Between Songs*, Ensemble Studio Theatre. Education: MFA, Yale School of Drama; BA, UC Berkeley.

**Rebecca Phillips** (Set Designer) is a Queens-based set designer. Recent projects include *3Christs*, a site specific piece performed in the Meeting Room at Judson Church (Peculiar Works Project); *Wandering Whimsy* (Figmment Festival on Governor's Island); *(un)Real* (Gene Frankel Theatre); *What it Means to Disappear Here* (Ugly Rhino at the Tea Lounge); *The Devine One: Sassy Swings Tokyo* (LaMaMa); *Stick Fly* (NYU); *a cautionary tail* (NYU); and several short films currently in post production. Her work has also been seen at SXSW, at 59E59 Theaters, and as part of VHI's Super Bowl Blitz. Before arriving in New York, she lived and worked in Santa Fe, NM; Washington, DC; and Williamstown, MA. MFA: NYU Tisch School of the Arts. More information is available at [www.rebeccaphillipsdesign.com](http://www.rebeccaphillipsdesign.com).

**Mary Louise Geiger** (Lighting Design) Broadway: *The Constant Wife* (American Airlines Theatre). New York: *Bauer* (59E59), *My Mother has 4 Noses* (Duke) *The Killing of Sister George*, *Natural Affection*, *Beyond Therapy* (TACT, Beckett Theatre); *This Bitter Earth*, *Les Carillons* (NYCB); *Good Television*, *The New York Idea* (Atlantic Theatre Company); *Kindness*, *The Blue Door*, *The Busy World Is Hushed* (Playwrights Horizons); *The Mornini Strad*, *Olive And The Bitter Herbs* (Primary Stages); *Mabou Mines' Dollhouse*, *Red Beads* (Mabou Mines); *Violet Fire* (Bam Next Wave Festival, National Theatre, Belgrade). Regional: Barrington Stage Company, Center Theatre Group, Oregon Shakespeare Festival, ACT Theatre, Cincinnati Playhouse, Huntington Theatre Company, Sadler's Wells. Training: Yale School of Drama. Faculty: NYU Tisch School of the Arts

**Kim Krumm Sorenson** (Costume Designer) is pleased to be designing at Urban Stages. She is a resident designer for Idaho Shakespeare Festival in Boise, where she most recently designed *Steel Magnolias* and *As You Like It*. She is also a resident designer at Great Lakes Theater in Cleveland, most recently designing *As You Like It*. Other recent designs include *Angels in America* at Resident Ensemble Players in Delaware, *Beyond Therapy* at TACT in New York, *Boeing Boeing* at Delaware Theatre Company, and an evening of opera one acts for the Met+Juilliard program. Her work has also been seen at Lake Tahoe Shakespeare Festival, Playmaker's Repertory Theater, Hartford Stage Company, Guthrie Theater, Intiman Theater, George Street Playhouse, Indiana Repertory Theater, Boise Contemporary Theater, Portland Stage Company and The Acting Company. She holds an MFA from Southern Methodist University, and is a member of USA 829. Much love to Scott, Carly and Gemma.

**Sean Hagerty** (Sound Designer, Composer, Violinist) specializes in music for theater and dance. Previous projects include sound and music for the off-Broadway production of *Around the World in 80 Days* (New 45th Street Theater), *Then She Fell* (Kingsland Ward), *The Anthem* (Culture Project), *Roadside Attraction* (World Financial Center), *Symphony of Shadows* (Dixon Place), *The Pavilion* (Mile Square Theater), *The Fall to Earth* (59 E 59), *Foreign Bodies* and *Faith* (Living Theater, Wild Project), and *Steampunk Haunted House* (Abrons Arts Center). He has served as technical director at Urban Stages for *Honky and Inner Voices* and sound engineer for *Winter Rhythms*, *Cabaret Nights*, *Langston in Harlem*, *Rewrite*, and *ReEntry*. [www.seanhagerty.com](http://www.seanhagerty.com)

**Lucy Mackinnon** (Project Designer) is a New York-based video designer for theater, as well as an illustrator and motion graphics artist. Recent theater design work includes *Macbeth* for the Greek National Opera, and a summer concert series for the Broadway Dreams Foundation. As an assistant and associate, Lucy has worked on Broadway, Off-Broadway, and regionally. In addition to designing for theater, Lucy works as a graphic designer and editor with several media and production companies. For the 13th Studio, she created graphics for the most recent Ringling Bros. & Barnum and Bailey Circus, and for Batwin & Robin she contributed to exhibitions at the National Center for Civil and Human Rights.

**Shane Ann Younts** (Dialect/Vocal Coach) Broadway: *Newsies*, *Clybourne Park*, *Bonnie & Clyde*, *Mary Poppins*, *The Lion King*, *Jekyll & Hyde*, *Mamma Mia!*, *Spamalot*, *Tarzan*. Off-Broadway & Regional: *Newsies* (Paper Mill Playhouse), *Stunning*, *Luck of the Irish* (Lincoln Center 3), *War Horse* (tour), *Mary Poppins* (tour), *Jekyll & Hyde* (tour), *Les Mis* (tour), *All's Well*, *Measure for Measure*, *Hamlet*, *Macbeth*, (all Shakespeare in the Park), *Timon of Athens* (NY Public Theater), *Edward II*, *Duchess of Malfi*, *A Steady Rain*, *The Miracle Worker*, *1776*, *Steel Magnolias*, *Danny and the Deep Blue Sea*, *Cyrano*, *The Matchmaker*, and for the Guthrie: *A Midsummer Night's Dream*, *Twelfth Night*, and *Antony & Cleopatra*. Faculty - NYU Graduate Acting. Co-author, with Louis Scheeder, of "All the Words on Stage, a Complete Pronunciation Dictionary for the plays of William Shakespeare". [www.shaneannyounts.com](http://www.shaneannyounts.com)

**J. Steven White** (Fight Director) Broadway credits 25 productions including *Pillow Man* with Billy Crudup and Michael Stuhlbarg, *A View From the Bridge* with Anthony LaPaglia and Allison Janney, *Color Purple*, *The Lion in Winter*, *All My Sons*, as well as *Shogun: The Musical* (Assistant Director). For the New York Shakespeare Festival, his fight work has been seen in 22 shows including *Cymbeline* with Liev Schreiber and Micheal C. Hall, whom Mr. White trained at NYU Graduate Acting Program. During 40 years of fight direction, he has worked at most of New York City's and the nation's major theaters. Mr. White is on the faculties of the Stella Adler Studio and the Graduate Acting Program at NYU-Tisch.

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