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MARCH 8<sup>TH</sup> - APRIL 7<sup>TH</sup> | 259 WEST 30<sup>TH</sup> ST.

UNITED STAGES

playbill

March 8, 2013; pub.#2116



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Antoinette Mullins, Development/Marketing/Literary Director •  
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presents the world premiere of

# HONKY

by Greg Kalleres  
directed by Luke Harlan

March 8th – April 7th

Set Designer  
Roman Tatarowicz

Costume Designer  
Sarah Thea Swafford

Lighting Designer  
Miriam Nilofa Crowe

Sound Designer  
Brandon Wolcott

Projection Designer  
Caite Hevner

Production Manager  
Sean Hagerty

Production Stage Manager  
Brian D. Gold

## Cast

Dr. Driscoll/Wilson/Reporter/Historical Character 2 . . . . . Scott Barrow  
Davis/Actor 1 . . . . . Philip Callen  
Peter/Actor 3/Felix . . . . . Dave Droxler  
Andie . . . . . Danielle Faitelson  
Thomas . . . . . Anthony Gaskins  
Kid 1/Historical Character 1 . . . . . Chris Myers  
Kid 2 . . . . . Reynaldo Piniella  
Emilia/Actor 2/Soulful Woman and dance captain . . . . . Arie Bianca Thompson

## Staff

Assistant Production Manager . . . . . Meghan Santelli  
Assistant Stage Manager . . . . . Mindy Fintz  
Set Construction . . . . . The Ken Larson Co.  
Choreographer . . . . . J Lyn Thomas  
Sound/Video Operator . . . . . Nicole Carroll  
Costume Assistant . . . . . Sheira Schiff  
Press Rep . . . . . Joe Trentacosta, Springer Associates PR  
Cover Artist . . . . . Stuart Jennings  
Chief House Manager . . . . . Astrid Perkins  
Theatre Maintenance . . . . . Romeo Richardson

Actors are appearing courtesy of Actors' Equity Association.  
Production Stage Manager courtesy of Actors' Equity Association.



## From the Desk of Artistic Director Frances Hill

*Advertising is the essence of public contact —Cyrus H. K. Curtis*  
*Advertising ministers to the spiritual side of trade —Calvin Coolidge*

**M**aybe it was my job out of college at BBD&O in advertising that first attracted me to Greg Kalleres' play *Honky*. I was able to laugh at similar dialogue I had witnessed between the clients and the creative ad men. The TV series *Mad Men* does portray this world. However, it does not explore the social issues of commercialism and racism that I found so brilliantly developed through the language and characters in the play.

Mr. Kalleres has astutely brought his knowledge of advertising to his play through the commercials of Dr. Driscoll's new pill for racism. He has made the medicine go down smoothly with a laugh. Advertising has helped to fuel the popularity and tragedy of the newly issued basketball shoe, Sky Shoe #16. Mr. Kalleres has skillfully portrayed Thomas Hodges' desire for recognition for his shoe design. The product Sky Shoes is what ties all characters together in the play. Product is king in the world of advertising.

*Honky* fits perfectly Urban Stages' mission to develop and produce new works that are imaginative, entertaining, provocative and broaden audiences' social awareness. Mr. Kalleres brings magical realism to the play through his introduction of legendary characters tied to our history of racism on stage. You find yourself laughing when you really you think shouldn't. Yet it is all right to laugh.

The themes of the play are race, rhetoric and romance. *Honky* is great advertising for the kind of work that we enjoy producing at Urban Stages.

Thanks to our literary manager Antoinette Mullins' astute work, *Honky* came to my attention among over 300 plays. We proceeded with several readings and workshops developing the play. We all appreciate Mr. Kalleres' many trips to New York from San Francisco and dedication to his play.

The actors, staff and board members welcome you to Urban Stages Theatre. Please give us your e-mail, so you can learn about our outreach programs, play reading series, summer theater camp, our annual benefit and future productions. Please help us advertise *Honky* by telling your friends about the play.

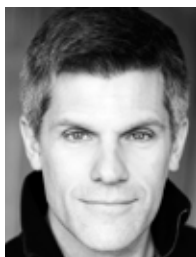
My thanks to the creative and technical team of *Honky*!

URBAN STAGES gives special thanks to:  
Abingdon Theatre, MAI-YA, and Hallie Kapner

## Who's Who



**Scott Barrow** (Dr. Driscoll/Wilson/Reporter/Historical Character 2). Broadway: *33 Variations*; Off Broadway: *Valhalla* (NYTW), *Dr. Knock* (Mint Theatre), *Embraceable Me* (Kirk), the national tour of *The Laramie Project* and *The Laramie Project Ten Years Later* with Tectonic Theatre Project. Regional: the Wilma (*A Number*), Arkansas Rep (*Doubt*), Shakespeare Theatre of New Jersey (*Private Lives*), the Arden Theatre, Cincinnati Playhouse, Hartford Stage, The Geva, Vineyard Playhouse, the Olney, Portland Stage, the Studio Theatre, Commonwealth Shakespeare, New Rep, North Shore Music Theatre, Trinity Rep and Shakespeare and Company. TV: *Unforgettable*, *As the World Turns*, *All My Children*. M.F.A., Brandeis University. Scott is a company member of Tectonic Theatre Project and a teacher of the company's Moment Work.



**Philip Callen** (Davis/Actor 1) is thrilled to make his first appearance with Urban Stages. He was recently seen in the world premiere of Larry Kirwan's *Hard Times: An American Musical* at the Cell Theatre, where he is also a resident artist. Also at the Cell, Philip co-developed and performed *Killing Time: A Cabaret of the Criminal Mind*, a solo theater/cabaret/rock music mash-up based on the music of such greats as Radiohead, the Smiths, Ryan Adams, the Avett Brothers and Neil Diamond. Philip spent several years living and working in Minneapolis/St Paul, where his credits included *1776* and *Pen* at the Guthrie Theatre, and several seasons as Bill W in *Bill W and Dr Bob* for Illusion Theatre. And he

just completed his seventh season as George Bailey in *It's a Wonderful Life: A Live Radio Play* at the Saint Paul Hotel in St. Paul, Minnesota.



**Dave Droxler** (Peter/Actor 3/Felix) is pleased to be making his official Urban Stages premiere. He graduated with honors at Point Park University with an M.F.A. in theater. New York theater: *The Man Who Laughs* (Stolen Chair Theater); *Character*, a one-man clown show (Prospect Theater); *The Flute Player's Song* (NYMF); *The Red Box* (Sara Katz Prod./Miranda Theatre Co.). Regional: John Cariani's new play, *Last Gas* (Penobscot Theater); *The Lonesome West and Mojo* (The Rep/Pittsburgh Playhouse); *The History Boys* (Pittsburgh Irish and Classical); *Scooby-Doo: Stage Fright* (national tour). Film: *Limitless*, *Writer's Block*, *Kurbaan*, *Project: Valkyrie*. He is currently developing a play he co-wrote about the life of Buster Keaton. Much thanks to Frances, Luke and Greg for this role. Love to Chelsey and my family. [www.davedroxler.com](http://www.davedroxler.com).



**Danielle Faitelson** (Andie). Off-Broadway debut! M.F.A., Columbia University, 2012. NYC credits include *Queen Elizabeth* in *No Fear Shakespeare's Richard III* (4<sup>th</sup> St. Theatre), *Much Ado About Nothing* (CSC's Young Company), *Honeymoon in Vegas* (by Jason Robert Brown), *Taking Leave* (by Nagle Jackson) and *Orchestra* (by Danny Mitrarotondo). Columbia credits include *A Midsummer Night's Dream* (Helena), *La Ronde* (Actress), Strindberg's *Playing with*



Actors' Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers, and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit [www.actorsequity.org](http://www.actorsequity.org).

## Who's Who

*Fire* (Kirsten) and *Dreamplay Seagull* (adapted by Jimmy Maize). Thanks to Luke, Greg and Frances for this exciting opportunity to create the role of Andie! Thanks to Mom, Dad, Ari and Grandma. Proud AEA member. [www.daniellefaitelson.com](http://www.daniellefaitelson.com).



**Anthony Gaskins** (Thomas) was last seen Off Broadway at The Mint theater as the Porter in *A Little Journey*, Brother #3 in *For Black Boys Who Have Considered Homicide When the Streets Were Too Much*, Antonio in *Malfi Inc.* This summer Anthony will play Michael in the world premiere of *You Are Here You Are Dead* by Christine Evans at the HERE Arts Center. Film credits include the award-winning short *Crazy Beats Strong Everytime*, Sundance Film Festival premiere, 2011. Other film credits include *The Jerk Theory*, *Inside* and *Weight Classes*. A graduate of the American Repertory Theater, Institute for Advanced Theater Training at Harvard University.



**Chris Myers** (Kid 1/ Historical Character 1). Recent credits include *A Midsummer Night's Dream* (Shakespeare Theater Company), *The Golden Dragon* (U.S. premiere, The Studio Theater), *10x25* (Atlantic Stage II). Founding member of Special Sauce Company. Training: Juilliard, BADA. Follow on twitter: @chrismyersinc.



**Reynaldo Piniella** (Kid 2) is making his Urban Stages debut. Regional theater: *Romeo and Juliet* (Actors Theatre of Louisville). Selected New York credits: *The Great Recession*, *Future Anxiety*, *#serials@theflea* (Flea Theater), *Worldwide Plays Festival* (59E59), *The Toilet* (New Federal Theatre), *Hamletmachine*, *Mr. Hirsch Died Yesterday* (Castillo Theatre), *Benito Cereno* (Horizon Theatre Rep), *The Etymology of Bird* (CityParks Summerstage). Film: *Broken City*, *Extremely*

*Loud and Incredibly Close*. TV: *Law & Order: SVU*, NYC 22. [www.reynaldopiniella.com](http://www.reynaldopiniella.com).



**Arie Bianca Thompson** (Emilia/Actor 2/Soulful Woman and dance captain), a native of St. Louis, is happy to make her Urban Stages debut in *Honky*. In New York, she has also appeared at the Public Theater/New York Shakespeare Festival, HERE Arts Center and National Black Theater. Her regional credits include work at Steppenwolf Theater and Court Theater (Chicago), Hartford Stage and Madison Repertory Theater. Film/television: *Law & Order: SVU*, *Wake Up Gone* (Berlin Film Festival) and various commercials and music videos. She is a New York Foundation for the Arts fellow in performance and her first commercially released album *I'll Know Who You Are When I See You Again* was on the 2010 Grammy ballot for nomination. She is currently a student at the William Esper Studio.

**Greg Kalleres** (playwright) received his B.F.A. from Tisch's Dramatic Writing Program at NYU. Since, his plays have been produced in numerous cities, including New York; Los Angeles; Berkeley; Chicago; Bloomington, IN; and Beirut, Lebanon. Greg received the certificate of excellence from the Kennedy Center, is a two-time finalist for the Lila Acheson American Playwrights Program at Juilliard and a two-time finalist for Aurora Theatre Company's Global Age Project. His one-act plays have won awards at the Samuel French Festival, Fusion Theatre Festival and twice at the Turnip Festival. In addition to playwriting, Greg has written numerous commercials for ESPN, Nike, Brand Jordan and Budweiser, as well as Twitter's first-ever ad campaign. Greg was a lead writer on the award-winning *This Is SportsCenter* campaign and created ESPN's Monday Night Football campaign *Is it Monday Yet?* Greg's screenplay, *Last Day Man*, was optioned by Evamere Entertainment.

**Luke Harlan** (director). Recent work in New York includes world premieres of Joe Roland's *IBEW Plays* (Working Theatre), Eric John Meyer's *Dogs of Oklahoma* (Brick Theatre), Nick Jones's *Memoirist*

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## Who's Who

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(Flea Theatre), Jason Gray Platt's *Frontier* (Columbia University), Matthew Paul Olmos's *Coke* (terraNOVA Collective) and Nick Jones's *Everybaby* (Studio 42). He is the founding artistic director of Engine Company No. 11, recently directing and co-writing *IROVE* at the Bushwick Starr. Regional and international directing credits include Joe Tracz's *Shift* (Old Vic Theatre, UK), Jonathan Goldberg's *Sousepaw: A Baseball Story* (national tour), Chris Mandia's *Fighting a Fish* (Kennedy Center, DC) and *Insatiable Hunger*, a new rock musical at the Wellfleet Harbor Actors Theater with book by Meryl Cohn and music and lyrics by Billy Hough and Susan Goldberg. Luke also acted in and co-wrote the Assembly's *home/sick*, a New York Times and Back Stage Critic's Pick. Other: recipient of the SDC National Directing Award, co-founder of the Working Theatre Directors Salon, directing fellow at the O'Neill Playwright's Conference and the Kennedy Center Playwright's Festival and member of the TS Eliot US/UK Exchange. Upcoming: *Westward Mutations* by Kristen Palmer (Hunter College). [www.lukecharlan.net](http://www.lukecharlan.net).

**Roman Tatarowicz** (set designer) is delighted to be returning to Urban Stages. Previous designs for Urban Stages include *My Occasion of Sin*, *Beyond Words*, *Apostacy*, *Roses in December*, *The Sweepers*, *Comfort Women*, *Mother Lolita*, *Seven Rabbits on a Pole*, *The Oxford Roof Climber's Rebellion* and the musical *27 Rue de Fleurus*. Off Broadway: *Mother Courage*, *The Importance of Being Earnest*, *The Triumph of Love*, *Dona Rosita the Spinster*, *The Threepenny Opera*, *Dames at Sea*, *The Maids* and *The Miser* (Jean Cocteau Rep.). Off-Off Broadway: *Bee-Luther-Hatchee* (Audelco Award nomination), *Sacred Journey*, *Alma and Mrs. Woolf*, *The Cure at Troy*, *Medal of Honor Rag*, *Fanny and Walt*, Ionesco's *Macbett* and *Four Beers*, to name a few. Regionally, he has designed numerous productions, including the 20<sup>th</sup> anniversary production of *Closer Than Ever*, directed by Richard Maltby, Jr. (Queens Theatre in the Park); the recent world premiere of *A Raw Space* by Jon Marans (Bristol Riverside Theater); and the critically acclaimed *Syn-copation* by Allan Knee at both Capital Rep. and Merrimack Repertory Theatre. Member of United Scenic Artists Local 829. [www.tatarowicz.com](http://www.tatarowicz.com).

**Sarah Thea Swafford** (costume designer) is a Brooklyn-based freelance costume designer and

technician. Recent designs include *Pericles*, *Prince of Tyre* (St. Mary's Times Square, 2012), *4.48 Psychosis* (The Magic Futurebox, 2012), *Guys and Dolls* (Scarsdale High School, 2012), *The Tailor Made Plays* (52<sup>nd</sup> Street Project, 2012).

**Miriam Nilofa Crowe** (lighting designer) designs regularly for Latin Grammy and Grammy-winner Lila Downs, Ko-Ryo Dance Theater, The Drilling Company, Balasole Dance, and Strindberg Rep. Recent projects include *RescYou* (Eckert+Sorenson-Jolink), *Project RUIIN* (Carlye Eckert and Lucie Baker), *home/sick* (The Assembly), *IRove* (Engine Company No. 11), *Bridesburg* (Miscreant Theater), *Symphony for the Dance Floor* (Daniel Bernard Roumain), *Life after Dark* (Dana Leong), *Flags* (Firefly Theater @ 59E59), *Woman in Waiting* (Farber Foundry), *Beowulf* (Lincoln Center Festival) and *The Intelligent Design of Jenny Chow* (Yale Rep). She is a founding member of Wingspace Theatrical Design. [www.wingspace.com/miriam](http://www.wingspace.com/miriam).

**Brandon Wolcott** (sound designer) has composed music and designed sound for dance and theater at dozens of spaces around NYC and the U.S. He is the resident sound designer for CTown and The Woodshed Collective. Recent: *Henry V* at Two River (original music); *Kiss the Air* at the Park Avenue Armory with Elizabeth Streb; *Titus Andronicus* at the Public (original music); *The Maids* with Red Bull Theater Co.; *The Tenant* with the Woodshed Collective; *Balm in Gilead* at Industry City, directed by Brian Mertes; *Hit the Wall* at Barrow Street; *And This Is How You Disappear* with 600 Highwaymen, featuring an original sixty-minute score; *Good Person of Szechwan* with the Foundry. His music project, Smirk, has performed all over the world, including appearances at Unsound in Krakow, Mutek in Montreal and the Save Festival in Moscow. Recent release on the Clown and Sunset Prism, curated by Nicolas Jaar.

**Caite Hevner** (projection designer) is a New York-based scenic and projections designer. Off Broadway: *Triassic Park*, *Jukebox Jackie*. New York: *La scala di seta* and *Il cambiale di matrimonio*, The Juilliard School; *Tales from My Parents' Divorce*, The Civilians at the Flea Theater; *Son of a Gun*, Theatre Row; *Miss Lilly Gets Boned*, *Billy Witch* and *My Base and Scurvy Heart*, Studio 42; *Friends Don't Let Friends*, Walkerspace; *Eurydice*, Barnard College;

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## Who's Who

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*Ten*, Partial Comfort Productions; *March*, Red Fern Theater Company; *Tail! Spin!*, FringeNYC. Regional: Williamstown Theatre Festival, ArtsEmerson, Chautauqua Theater Company, Infinity Theatre Company, Yale Dramat, Greenwich Music Festival, Hubbard Hall Opera, Allentown Symphony. Graduate of NYU Tisch School of the Arts (M.F.A.) and the Yale School of Drama. Member of Wingspace Theatrical Design. [www.caitehevnerdesign.com](http://www.caitehevnerdesign.com).

**Sean Hagerty** (production manager) has been involved in a number of productions at Urban Stages over the last four years. As sound designer and technical director: *Inner Voices*; sound designer: *My Occasion of Sin*; sound engineer: *Winter Rhythms*, *Musical Legends*, *Cabaret Nights*, *Langston in Harlem*, *ReEntry* and *ReWrite*. Other recent works include music and sound for *Then She Fell* (Kingston Ward), Rachel Klein's *Symphony of Shadows* (Dixon Place), *Faith, Foreign Bodies* (Wild Project, Culture Project, Living Theater) and *Hound of the Baskervilles* (Penguin Rep, Weston Playhouse). [www.seanhagerty.com](http://www.seanhagerty.com).

**Brian D. Gold** (production stage manager) graduated with a B.F.A. in production/stage management at Emerson College. Broadway/tours: *Hair*, *The Normal Heart*, *Pal Joey*, *Billy Elliot the Musical*. Off Broadway: *Forbidden Broadway Goes to Rehab*, *Twelfth Night* (Public), *King Lear* (Public). Workshops/regional: *The Nutty Professor: The Musical, 9 to 5*, *Insatiable Hunger*. Brian thanks Luke, the staff of Urban Stages, the cast and crew and his assistant, Mindy. He also thanks his parents, Randy and Marcey Gold, and his girlfriend Heather for continuously supporting him throughout his career. Proud member of AEA. Brian dedicates his work to his brother Eric Gold, R.I.P. 1/20/08.

**Meghan Santelli** (assistant production manager) is a New York native and has designed lighting for theater, dance and music. She looks forward to working with all the amazing talent brought together on this stage.

**Mindy Fintz** (assistant stage manager) is a Florida native excited to make her first NYC debut as an assistant stage manager. Graduated from the University of Florida in 2011 with a B.A. in general theater studies. At a young age, loved everything the theater had to offer. Credits include *Saturday*

*Night Fever* (Royal Caribbean), *2281 Pints!* (U. of FL), *The Clearing* (FAU). Mindy would like to thank her family and boyfriend Carlos for being supportive. Thanks to the amazing cast and creative team for everything.

**J Lyn Thomas** (choreographer), while obtaining her bachelor's of the arts in dance at the University of Colorado at Boulder, trained at Cleo Parker Robinson Dance School and choreographed for local companies and recorded artists. In 2007, she established her own all-female dance company DRAMA that was a sensation throughout the state. She has worked with choreographers such as Geo Hubela (winner of *America's Best Dance Crew*), Sheryl Murikami (Beyoncé's choreographer) and Frank Gatson (Beyoncé's producer); trained in West African dance under *Fela!*'s Ishmael Kouyate; back-up danced for LL Cool J, Lil Jon, Chris Willis, Jim Jones and Juelz Santana; danced in music videos for recorded artists such as Cee-Lo Green; choreographed for Kevin Lyttle, Spragga Benz, Jeremy Carr and Farrad.

**Nicole Carroll** (sound/video operator) is a classically trained electroacoustic composer who also works with video and handmade electronic instruments. Through her music and video works, Carroll seeks to build relationships with audiences though multi-disciplinary art experiences. She utilizes circuit bent toys and hacked hardware in performance to provide a visual element to the electroacoustic performance process. Her compositional focus is exploring sonic and artistic possibilities, while presenting material in manner that is accessible to her audiences.

### URBAN STAGES STAFF

**Frances Hill** (founding artistic director) began her theatrical career in California as an actress. Since 1983, Ms. Hill has overseen more than 600 staged readings/workshops and 75 productions of new works for the stage. She has directed over 30 workshops and productions. Her favorite directing credits include Gino DiIorio's *Apostasy*, Roma Greth's *Our Summer Days*, Jim Lehrer's *Chili Queen* (directed at Urban Stages and Kennedy Center), John Picardi's *Seven Rabbits on a Pole* and *The Sweepers* (directed at Urban Stages and Capital Rep), *Comfort Women* by Chugmi Kim (Urban



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## Who's Who

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Stages 2004), *27 Rue de Fleurs* and 2012's *My Occasion of Sin* by Monica Bauer. Two of her plays have been produced, *Our Bench* and *Life Lines*. Under the guidance of Ms. Hill, Playwrights' Preview Productions/Urban Stages have moved two plays into commercial Off-Broadway successes. *Minor Demons* opened the new Century Center Theater and *Men on the Verge of His-Panic Breakdown* won an Outer Critic's Circle Award while playing to capacity audiences at the 47<sup>th</sup> Street Theater. Urban Stages' *African American Poets as Playwrights* won eight Audelco nominations and *Coyote on a Fence* received two Drama Desk nominations and a Pilgrim's Project Award. Eisa Davis' *Bulrushes* was one of three nominated for a Pulitzer Prize. 2010 production of *Langston in Harlem* won several drama desk nominations, a John Calloway award, several Audelco nominations—including a win for best music production of the year (2010)—along with several other awards.

**Rachel Sullivan** (program director) is a director, performer, facilitator and educator. At Urban Stages she manages the 300 yearly library bookings, tours the libraries as Rosie the Riveter, and has directed/created/costumed many of the touring shows, including *Up and Up: The Story of Mae Jemison*, *Sacagawea: Bird Woman*, *Jungle Explorers* and *O'Sullivan Stew*. She and Liz Parker have collaborated on several original shows for Urban Stages including *Blown Away by Poetry*, *South of the Border: Latin American Folktales* and *Tales of Snow*. In addi-

tion, she directs the residency programs at Green Chimneys LGBTQ Homeless Youth Program, Lycee Francais, and co-directs the theater program at Green Chimneys. Rachel also enjoys working with professionals and non-actors alike to create original theater. She worked with members of the Florence E. Smith Senior center to create an original titled *The River of Life* (SPARC recipient). She has directed and created new shows with the Creative Arts Team (CAT) Youth Theatre, Jewish Association and Services for the Aged (JASA) on 72<sup>nd</sup> Street, Public Space Public Voice and Girls Education Mentoring Service (GEMS). As a performer she has worked with Capital Rep, Gloucester Stage, Horton by the Stream, Hudson/Stageworks and Sojourn Theatre, among others. Rachel is a guest lecturer at Brandeis University, studied theater at Northwestern University and holds a master's in applied theater from SPS/CUNY, where she received training in creating original works as well as arts in education.

**Antoinette Mullins** (development/marketing/literary director) is a playwright and screenwriter who came to Urban Stages in September 2010 directly after obtaining her M.F.A. in dramatic writing from New York University's new graduate school in Singapore, Tisch Asia School of the Arts. Before then, she graduated from Vassar College (May 2007) with a B.A. in psychology and film, and has performed duties as a reader and screenplay consultant for The New York Office and Triboro Pictures. Her written works include her 2009 short stage play

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## Who's Who

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*Love and Robbery*, which was published in *Drama: A Resource for Units 1A-1B*, a textbook aimed at promoting drama in Australian high schools. Her full-length *Most of Us* was a semi-finalist for the Princess Grace Awards 2011. Her screenplay *Mega* was a semi-finalist in the 2012 Nicholl Fellowship Competition. *Brave Girl*, a short-film she co-wrote that brings to light trafficking in Nepal, is currently making the film festival circuit and has picked up a couple of awards, including a Tisch Asia First Run Screenwriting Award.

**Olga Devyatisilnaya** (company manager/financial administrator) has worked with Urban Stages for nine years as wardrobe supervisor on all productions produced on our main stage. In Russia, she worked as an assistant costume designer in many films. She assisted Farrah Fawcett as her dresser in Moscow on the film *Margaret Bourke-White*. Olga has many talents, including book-keeping, and worked for us in this capacity since 2007. She currently serves as our financial administrator and company manager.

**Peter Napolitano** (producing consultant) has received the BMI Bistro Award (director) and three MAC Awards (director, lyricist, producer)

for his recent work in virtually every major NY cabaret venue. In musical theater, he was lyricist of *Tropicana*, book and direction by the legendary George Abbott, produced by Musical Theatre Works; and lyricist/librettist of *The Lady in Penthouse B*, music by Matthew Ward, produced "Mufti Style" by the York Theatre, starring Nancy Dussault. He is currently developing two musicals at the BMI Lehman Engel Musical Theatre Workshop: *Pinocchio of Chelsea* with music by Mark Janas and *Nicky's Wedding* (adapted from his prize-winning play) with music by Barry Levitt, while also writing special material with the aforementioned composers for some of NY's outstanding cabaret artists. Other highlights of his varied career: working with the ground-breaking Off-Broadway Ridiculous Theatrical Co. and The Glines; directing the early solo work of Charles Busch; contributing editor of *The Blockbuster Guide to Movies on Video* (Dell); and author of a modern love essay for *The New York Times*. He is very proud of his two-year association with Urban Stages and grateful to Frances Hill for giving him the opportunity to direct several staged readings and concerts, co-produce *Musical Legends* and *My Occasion of Sin* and produce two editions of *Winter Rhythms*.


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# SAVE THE DATE

MAY 13<sup>th</sup>, 2013

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### Urban Stages Board of Directors

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Frances Hill, John Mueller & Martha Sproule.

### About Urban Stages

Urban Stages' mission is to discover, nurture and produce exceptional new works by artists of diverse cultural backgrounds. We strive to:

- a. give playwrights venues to address the multi-faceted issues facing our contemporary world;
- b. tour plays and workshops to libraries, schools and community centers;
- c. produce new plays Off Broadway that speak to the whole of society;
- d. ensure that theater, arts and education are available to all!

### Urban Stages History

Our 2012 season featured the hugely successful world premiere of Bill Bowers' *Beyond Word and My Occasion of Sin* by Monica Bauer. In 2010, *Langston in Harlem* by Walter Marks, Kent Gash and Langston Hughes came to our stage. This production received a Drama Desk nomination and twelve AUDELCO nominations, including Best Musical of 2010.

Other recent productions include the world premiere of Jonathan Larsen and Kleban Award-winner Joe Iconis' *ReWrite; 27 Rue de Fleurus* by Ted Sod and Lisa Koch; *The Blue Bird* by Lori Ann Laster and Stanton Wood; *The Oxford Roof Climber's Rebellion* by Stephen Mascotte; *Apostasy* by Gino Dilorio; *The Magical Forest of Baba Yaga* by Stanton Wood; *Live Girls* by Victoria Stewart; *Bulrusher* by Eisa Davis—nominated for a Pulitzer Prize (2006); *The Snow Queen* by Stanton Wood; *Marion Bridge* by Daniel MacIvor; *Comfort Women* by Chungmi Kim—subsequently translated into Korean and received an extended sold-out run in Seoul, Korea (2005); *Origins of Happiness* by Felix Pire; *The Sweepers* by John Picardi—moved to Capital Rep, Albany, in fall 2004; *Roses in December* by Victor L. Cahn; John Walch's *Circumference of a Squirrel* (2002); Bruce Reyes's *Mother Lolita*; Rob Santana's *The Queen Bee's Last Stand* and Bruce Graham's *Coyote on a Fence*. All of these productions received raves, with *Coyote* receiving two Drama Desk nominations. In previous years, Urban Stages' productions of *Minor Demons* by Bruce Graham and *Men on the Verge of a His-Panic Breakdown* by Guillermo Reyes both moved into commercial productions Off Broadway after their initial runs on our stage, with *Men on the Verge* earning an Outer Critic's Circle Award. Both veteran and new writers debuting on our stage have gone on to larger venues and tours. Our Artistic Director Frances Hill enjoyed the success of Jim Lehrer's *Chili Queen*, which she developed here at uS, after which the play moved to a run at both Lincoln Center and the Kennedy Center.

Annually, we also hold a music series. Our *Cabaret Holiday Series* (2010) and our *Musical Legends Series* (2011) brought Urban Stages several MAC nominations, one MAC award and one Bistro award. Our recent *Winter Rhythms* 2012 music festival was a big success—bringing nearly 100 musicians and artists to our stage.

# Donors

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## **HONORARY ACTORS (Donations of \$50-249)**

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State of the Arts



NYSCA



# Outreach News



Our two-decades-old Outreach Department has three main components:  
Touring Library Programs, Residencies, and Summer Camp.

## **TOURING**

Our touring library programs provide professional-quality shows to public libraries throughout the five boroughs of New York City. In the 2011–2012 season, we provided over 300 programs to public libraries reaching over 92 different library branches. Some of the children who attend these free performances experience their very first live performance at their very own public library branch.

## **RESIDENCIES**

We conduct long-term residencies where teaching artists work with students over a six-month to twelve-month period. Students learn the skills needed to create original theater and culminate their residency experience by creating their own original production. Residencies included The Lycée Français School, Green Chimney's LGBTQ Homeless Youth Shelter, Sunnyside Community Center in Queens and Florence E. Smith Senior Center in Corona, Queens.

## **SUMMER CAMP**

We run an intensive five-week summer camp at our theater, where young people learn a variety of theater skills and styles, including dance, voice, acting, improvisation, playwriting, puppetry, mime, clowning and stagecraft. Our campers build skills and work with our staff to create and perform their own original show, which is then showcased on the Urban Stages MainStage. Over 30% of our campers receive scholarships to attend this program, and in past years we attracted campers from Spain and China.

## **Look Out for**

### **OUR 2013 SUMMER THEATRE CAMP FOR 10–14 YEAR OLDS**


Students learn everything from playwriting, singing,  
acting and tech from theater professionals.  
Then they put on their own original play.

Begins July 1<sup>st</sup>–August 2<sup>nd</sup>!

Contact Rachel Sullivan

212-421-1380 or [rsullivan@urbanstages.org](mailto:rsullivan@urbanstages.org)  
for more information!

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**OCT 22ND - NOV 17TH | 259 WEST 30TH ST.**

**UNITED STAGES**

*playbill*

October 22, 2013; pub.#2219

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 Olga Devyatisilnaya, Financial/Company Manager • Peter Napolitano, Producing Consultant

presents the world premiere of

# HONKY

by Greg Kalleres  
 directed by Luke Harlan

October 22<sup>nd</sup> – November 17<sup>th</sup>

Set Designer  
 Roman Tatarowicz

Costume Designer  
 Sarah Thea Swafford

Lighting Designer  
 Miriam Nilofa Crowe

Sound Designer  
 Brandon Wolcott

Projection Designer  
 Caite Hevner Kemp

Production Manager  
 Sean Hagerty

Production Stage Manager  
 Brian D. Gold

## Cast

Dr. Driscoll/Wilson ..... Scott Barrow  
 Davis ..... Philip Callen  
 Peter ..... Dave Droxler  
 Andie ..... Danielle Faitelson  
 Thomas ..... Anthony Gaskins  
 Kid 1 ..... DeLance Minefee  
 Kid 2 ..... Reynaldo Piniella  
 Emilia and dance captain ..... Arie Bianca Thompson

## Staff

Assistant Production Manager ..... Meghan Santelli  
 Assistant Stage Manager ..... Kristen M. Herrick  
 Set Construction ..... The Ken Larson Co.  
 Choreographer ..... J Lyn Thomas  
 Sound/Video Operator ..... Nicole Carroll  
 Costume Assistant ..... Sheira Schiff  
 Lighting Assistant ..... Alex Mannix  
 Projection Assistant ..... Nicholas Cornwell  
 Press Rep ..... Joe Trentacosta, Springer Associates PR  
 Cover Artist ..... Stuart Jennings  
 Marketing Associate ..... Brandon Sharp  
 House Managers ..... Mindy Fintz & Astrid Perkins  
 Theatre Maintenance ..... Romeo Richardson

Actors are appearing courtesy of Actors' Equity Association.  
 Production Stage Manager courtesy of Actors' Equity Association.



## From the Desk of Artistic Director Frances Hill

*Celebrating 30 Years*

**A**nniversaries are a wonderful time to look back, reminisce, celebrate and then go forward with renewed energy. Urban Stages could not have reached this landmark without the amazing talents of its artists and our ever-growing audiences.

To begin this season, due to its excellent reviews and enthusiastic audiences, we are bringing the popular play *HONKY* by Greg Kalleres back to our stage. It is not easy to write a comedy about social issues such as racism. Greg Kalleres has done just that. This production is a celebration of the play, the actors, the director and all the creative staff. We are giving you, the audience, another opportunity to share with us a look into the world of advertising, racism, basketball shoes and romance.

On Sundays throughout November at 1:30PM, we are producing "Puppets Take Over": three family-oriented plays that allow puppets to tell the stories. On November 3<sup>rd</sup> we have "The Dancing Guinea Pig: A Puppet Tale from Peru". On November 10<sup>th</sup> "Blown Away by Poetry" returns to Urban Stages after playing in the Fringe Festival, BAM, and Poets House. On November 17<sup>th</sup> "Lucy's Question" will take audiences on a scientific quest to find the answers to some very big scientific questions. This is an opportunity to reminisce over the 20 years Urban Stages' Outreach has toured family shows throughout the library systems in the five boroughs - entertaining and educating thousands of audiences of all ages.

In December, you will be treated to the fifth year of Urban Stages' "Winter Rhythms." It will be two weeks of some of the best talents in cabaret, jazz, classical, and musical theatre. December 3<sup>rd</sup> through December 15<sup>th</sup> the following celebrated singers and musicians are set to appear: Leslie Uggams, Karen Akers, Hilary Hole, Barry Levitt, Lee Roy Reams, Don Rebic, Sarah Rice and William Zeffiro, with exciting artists added to the list every day.

In March/April, we will be producing another new play to premiere to New York audiences. Meanwhile, do come to the many staged readings of new plays throughout the year at Urban Stages. We will be producing Stage Reading Series centering on interesting women playwrights and Asian writers. Also, to celebrate our anniversary, new programs are being created for our Outreach programming in libraries, schools, and community centers. Check our website and your local libraries to see when and where we will be performing.

Please give us your email so we can let you know our various programs at the theatre and in your neighborhood.

**THANKS FOR YOUR SUPPORT**

As an audience member and contributor, you help make our 30th season the BEST.

### **URBAN STAGES gives special thanks to**

Abingdon Theatre, MAI-YA, Hallie Kapner, Lee Gabay, Dan Donahoe and Teira Wines (which can be purchased at Oak & Steel | 1776 Broadway | 212.262.7701), Jean Tsai, Susan Price, The New York Knicks, Dan Gladstone, Chris Jean, Caitlyn Lubell, Tiger Hamilton

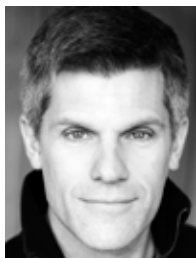


## Who's Who



**Scott Barrow** (Dr. Driscoll/Wilson). Broadway: *33 Variations*; Off Broadway: *Valhalla* (NYTW), *Dr. Knock* (Mint Theatre), *Embraceable Me* (Kirk), the national tour of *The Laramie Project* and *The Laramie Project Ten Years Later*

with Tectonic Theatre Project. Regional: the Wilma (*A Number*), Arkansas Rep (*Doubt*), Shakespeare Theatre of New Jersey (*Private Lives*), the Arden Theatre, Cincinnati Playhouse, Hartford Stage, The Geva, Vineyard Playhouse, the Olney, Portland Stage, the Studio Theatre, Commonwealth Shakespeare, New Rep, North Shore Music Theatre, Trinity Rep and Shakespeare and Company. TV: *Unforgettable*, *As the World Turns*, *All My Children*. M.F.A., Brandeis University. Scott is a board member of Stages on the Sound and a member of Tectonic Theatre Project where he teaches the company's Moment Work.



**Philip Callen** (Davis) is thrilled to make his first appearance with Urban Stages. He was recently seen in the world premiere of Larry Kirwan's *Hard Times: An American Musical* at the Cell Theatre, where he is also a resident artist. Also at the Cell, Philip co-developed and performed *Killing Time: A Cabaret of the Criminal Mind*, a solo theater/cabaret/rock music mash-up based on the music of such greats as Radiohead, the Smiths, Ryan Adams, the Avett Brothers and Neil Diamond. Philip spent several years living and working in Minneapolis/St Paul, where his credits included *1776* and *Pen* at the Guthrie Theatre, and several seasons as Bill W in

*Bill W and Dr Bob* for Illusion Theatre. And he will soon return for his 8th season as George Bailey in *It's a Wonderful Life: A Live Radio Play* at the Saint Paul Hotel in St. Paul, Minnesota.



**Dave Droxler** (Peter) is pleased to be playing this role again. NY Theater: Drama Desk nominated production *The Man Who Laughs* (Stolen Chair Theater); *Character, a one-man clown show* (Prospect Theater); *The Flute Player's*

*Song* (NYMF); *The Red Box* (Sara Katz Prod./Miranda Theatre Co.). Regional: John Cariani's *Last Gas* (Penobscot Theater); *The Lonesome West and Mojo* (The Rep/Pittsburgh Playhouse); *The History Boys* (Pittsburgh Irish and Classical); *Scooby-Doo: Stage Fright* (national tour). Film: *Remorse*, *Limitless*, *Writer's Block*, *Kurbaan*, *Project: Valkyrie*. He is currently developing a play he co-wrote about the life of Buster Keaton. Much thanks to Frances, Luke and Greg. Love to my family and to my wife, Chelsey. [www.davedroxler.com](http://www.davedroxler.com).



**Danielle Faitelson** (Andie). Off Broadway: *I Forgive You Ronald Reagan* with Patricia Richardson (Theatre Row's Beckett Theatre), *Honky* (Urban Stages). Other NYC credits include: Queen Elizabeth in *No Fear Shakespeare's Richard III* (4th St. Theatre), *Much Ado About Nothing* (CSC's Young Company), reading of *Honeymoon in Vegas* (by Jason Robert Brown), *Taking Leave* (by Nagle Jackson), and *Orchestra* (by Danny Mitartotondo). Thanks to the Urban Stages and Honky team for inviting me back to remount



Actors' Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers, and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit [www.actorsequity.org](http://www.actorsequity.org).

## Who's Who

this incredible play! Thanks to Mom, Dad, and Ari. MFA: Columbia University. Proud AEA member. [www.daniellefaitelson.com](http://www.daniellefaitelson.com).



**Anthony Gaskins** (Thomas) recently made his New York Theater Workshop Debut in “Fetch Clay, Make Man”, written by Will Power and Directed by Des McAnuff. Anthony was last seen Off-Broadway as Michael in the Here

Arts Center World Premiere, *You Are Dead. You Are Here*. Starred as Thomas Hodge in the Urban Stages World Premiere and New York Times Critics Pick, *Honky*. The Porter in, “A little Journey”, The Mint theater. Brother #3 in, “For Black Boys Who Consider Homicide When The Streets Are Too Much”. Film Credits include, the Award Winning short, “Crazy Beats Strong Everytime” -Sundance Film Festival Premiere, “The Jerk Theory”, “Inside” and “Weight Classes”. A graduate of the American Repertory Theater, Institute for Advanced Theater Training at Harvard University.



**DeLance Minefee** (Kid 1) is pleased to join the cast of *Honky* and debut with Urban Stages. New York credits include: *Dust* (Off-Broadway), *The A-train Plays* (Neighborhood Playhouse), *ABK... For Life* (Columbia University), &

*Breath* (Hip Hop Theatre Fest). Regional credits include: *Donnie Darko* (American Repertory) *Civil War Christmas* (Huntington Theatre), *Clybourne Park* (SpeakEasy Stages), *Amistad Voices* (Chicago Shakespeare), *Death in Venice* (Chicago Opera), *HomeBound* (Congo Square), *Holes* (Denver Walden Media), *Soldier's Play*, *Dreamgirls*, *Damn Yankees*, *Anything Goes*, *Dracula* (Arkansas Repertory) Films include: *The Three Way* (Winner of Best Comedy @ Manhattan Film Fest) *The Missing Peace* (Boston International Film Fest) & *Even if I Told You* (Hollywood Black Film Fest). He holds an MFA in Acting from the American Repertory Theatre/Moscow Art Theatre Institute for Advanced Theatre Training @ Harvard University. [www.delance.net](http://www.delance.net)



**Reynaldo Piniella** (Kid 2) is thrilled to reprise his role in *Honky*. Theater credits include *Romeo & Juliet* (Actors Theatre of Louisville), *Two Gentlemen of Verona* (Fringe-NYC), *The Great Recession*, *Future Anxiety*, *#serials* (Flea Theater), *Worldwide Plays Festival* (59E59), *The Toilet* (New Federal Theatre) *Mr. Hirsch Died Yesterday* and *Hamletmachine* (Castillo Theatre). Workshops and readings at NYTW, Primary Stages and the McCarter Theatre. Film credits include *Broken City* and *Extremely Loud and Incredibly Close*. TV credits include *Us & Them* (upcoming, FOX), *The Carrie Diaries*, *Law & Order: SVU* and *NYC 22*. Follow me on Twitter @ReynaldoRey. [www.reynaldopiniella.com](http://www.reynaldopiniella.com)



**Arie Bianca Thompson** (Emilia and dance captain), a native of St. Louis, is happy to make her Urban Stages debut in *Honky*. In New York, she has also appeared at the Public Theater/New York Shakespeare Festival, HERE

Arts Center and National Black Theater. Her regional credits include work at Steppenwolf Theater and Court Theater (Chicago), Hartford Stage and Madison Repertory Theater. Film/television: *Law & Order: SVU*, *Wake Up Gone* (Berlin Film Festival) and various commercials and music videos. She is a New York Foundation for the Arts fellow in performance and her first commercially released album *I'll Know Who You Are When I See You Again* was on the 2010 Grammy ballot for nomination. Training: University of Paris, The Acting Studio, William Esper Studio.

**Greg Kalleres** (playwright) Greg received his BFA from Tisch's Dramatic Writing Program at NYU. His plays have been produced in numerous cities including, New York, Los Angeles, Chicago, Berkeley, Bloomington, IN and Beirut, Lebanon. He received the Certificate of Excellence from the Kennedy Center and the Emerging Playwright Award for his play *HONKY* at Urban Stages. His one-act plays have won top honors at

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## Who's Who

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the Samuel French Festival, Turnip Festival and Fusion Theatre one act play festival. Greg's work has been published in the New York Times, TDF Stages Magazine, Cracked.com and United Stages' "Best of EATFest" Volumes 3 and 4. His play, WRECKED, commissioned by the Three Jennys Theater Company, recently secured \$50,000 from the Speranza Foundation Lincoln City Fellowship. In addition to playwriting, Greg has written and produced commercials for ESPN, Nike, Brand Jordan, Budweiser, New York Magazine and Twitter. Greg was a lead writer on the award-winning "This is SportsCenter" campaign and created ESPN's Monday Night Football campaign: "Is it Monday Yet?" Greg's screenplay, LAST DAY MAN, was optioned by Evamere Entertainment.

**Luke Harlan** (director) Recent work in New York includes world premieres of Greg Kalleres's *Honky* (Urban Stages, NYTimes Critic's Pick), Kristen Palmer's *Westward Mutations* (Hunter College), Joe Roland's *IBEW Plays* (Working Theatre), Eric John Meyer's *Dogs of Oklahoma* (Brick Theatre), Nick Jones's *Memoirist* (Flea Theatre), and Jason Gray Platt's *Frontier* (Columbia University). Regional/International: Joe Tracz's *Shift* (Old Vic Theatre, UK), Jonathan Goldberg's *Sousepaw: A Baseball Story* (National tour), Chris Mandia's *Fighting a Fish* (Kennedy Center, DC), *Insatiable Hunger, a new musical* (Wellfleet Harbor Actors Theater). He is the Founding Artistic Director of Engine Company No. 11, recently directing and co-writing *IROVE* at the Obie Award winning Bushwick Starr. Luke also acted in and co-wrote the Assembly's *home/sick*, a New York Times and Backstage Critic's Pick. Luke is Recipient of the SDC National Directing Award, Co-Founder of the Working Theatre Directors Salon, Directing Fellow at the O'Neill Playwright's Conference and the Kennedy Center Playwright's Festival, and Member of the TS Eliot US/UK Exchange. Yale School of Drama MFA Candidate. [www.lukeharlan.net](http://www.lukeharlan.net)

**Roman Tatarowicz** (set designer) is delighted to be returning to Urban Stages. Previous designs for Urban Stages include: *My Occasion of Sin*, *Beyond Words*, *Apostacy*, *Roses in December*, *The Sweepers*, *Comfort Women*, *Mother Lolita*, *Seven Rabbits on a Pole*, *The Oxford Roof Climber's Rebellion* and the musical *27 Rue de Fleurus*. Off-B'way: *The Banana Monologues* (Acorn Theatre), *Mother Courage*,

*The Importance of Being Earnest*, *The Triumph of Love*, *Dona Rosita The Spinster*, *The Threepenny Opera*, *Dames At Sea*, *The Maids* and *The Miser* (Jean Cocteau Rep.). Off off-B'way: *Bee-Luther-Hatchee* (Audelco Award nomination), *Sacred Journey*, *Alma and Mrs. Woolf*, *The Cure At Troy*, *Medal of Honor Rag*, *Fanny and Walt*, *Ionesco's Macbeth and Four Beers* to name a few. Regionally, he has designed numerous productions including the 20<sup>th</sup> anniversary production of *Closer Than Ever* directed by Richard Maltby, Jr. (Queens Theatre in the Park), the recent world premieres in Philadelphia of *The Exit Interview* (InterAct Theatre) and *Pookie Goes Grenading* (Azuka Theatre) as well as the critically acclaimed *Syncopation* by Allan Knee at both Capital Rep. and Merrimack Repertory Theatre. Member of United Scenic Artists Local 829. [www.tatarowicz.com](http://www.tatarowicz.com)

**Sarah Thea Swafford** (costume designer) is a freelance costume designer and technician living in Bushwick, Brooklyn. Recent designs include: Nightmare Killers 2: NYC's first and most terrifying haunted house at CSV Center [2013], New Chamber Ballet as part of the Moving Sounds Festival at Bohemian National Hall [2013], Jean Cocteau's *Eiffel Tower Wedding Party* part of Theater for the New City's Dream Up Festival [2013], *Make it Snappy: Plays in a New York Minute* at The 52<sup>nd</sup> Street Project [2013], *Oracle* with New Chamber Ballet at City Center Studios [2013], *Antigone* with Marvell Rep at The Barrow Group Theater [2013], *Pericles*, *Prince of Tyre* at St. Mary's Times Square [2012], *4.48 Psychosis* at The Magic Futurebox [2012]. Sarah Thea is the resident costume designer for New Chamber Ballet. <http://flark.it/sarahthea>

**Miriam Nilofa Crowe** (lighting designer) designs regularly for Latin Grammy and Grammy-winner Lila Downs, Ko-Ryo Dance Theater, The Drilling Company, Balasole Dance, and Strindberg Rep. Recent projects include *The Penalty* (Apotheta), *What It Means to Disappear Here* (Ugly Rhino), *Gorilla* (SATC), *RescYou* (Eckert+Sorenson-Jolink), *Project RUIN* (Carlye Eckert and Lucie Baker), *home/sick* (The Assembly), *Bridesburg* (Miscreant Theater), *Symphony for the Dance Floor* (Daniel Bernard Roumain), *Life after Dark* (Dana Leong), *Flags* (Firefly Theater @ 59E59), *Woman in Waiting* (Farber Foundry), *Beowulf* (Lincoln Center Festival), and *The Intelligent Design of Jenny Chow*

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## Who's Who

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(Yale Rep). She is a founding member of Wingspace Theatrical Design. [www.wingspace.com/miriam](http://www.wingspace.com/miriam)

**Brandon Wolcott** (sound designer) has composed music and designed sound for dance and theater at dozens of spaces around NYC and the U.S. He is the resident sound designer for CTown and The Woodshed Collective. Recent: *Henry V* at Two River (original music); *Kiss the Air* at the Park Avenue Armory with Elizabeth Streb; *Titus Andronicus* at the Public (original music); *The Maids* with Red Bull Theater Co.; *The Tenant* with the Woodshed Collective; *Balm in Gilead* at Industry City, directed by Brian Mertes; *Hit the Wall* at Barrow Street; *And This Is How You Disappear* with 600 Highwaymen, featuring an original sixty-minute score; *Good Person of Szechwan* with the Foundry. His music project, Smirk, has performed all over the world, including appearances at Unsound in Krakow, Mutek in Montreal and the Save Festival in Moscow. Recent release on the Clown and Sunset Prism, curated by Nicolas Jaar.

**Caite Hevner Kemp** (projection designer) is a New York based scenic and projections designer. Upcoming: *Smokey Joe's Café*, Arena Stage. Off-Broadway (selected): *Triassic Park*, *Jukebox Jackie*, *Son of a Gun*. New York (selected): *Tales from My Parents' Divorce*, *The Civiilians*; *La Scala di Seta* and *Il Cambiale di Matrimonio*, The Juilliard School; *Miss Lilly Gets Boned*, *Billy Witch* and *My Base and Scurvy Heart*, Studio 42. Regional (selected): Playmakers Rep, Williamstown Theatre Festival, ArtsEmerson, Chautauqua Theater Company, Infinity Theatre Company, Yale Dramat, Greenwich Music Festival. Graduate of NYU Tisch School of the Arts (MFA) and the Yale School of Drama. Member of Wingspace Theatrical Design. [www.caitekemp.com](http://www.caitekemp.com)

**Sean Hagerty** (production manager) has been involved in a number of productions at Urban Stages over the last four years. As sound designer and technical director: *Inner Voices*; sound designer: *My Occasion of Sin*; sound engineer: *Winter Rhythms*, *Musical Legends*, *Cabaret Nights*, *Langston in Harlem*, *ReEntry* and *ReWrite*. Other recent works include music and sound for *Then She Fell* (Kingston Ward), Rachel Klein's *Symphony of Shadows* (Dixon Place), *Faith*, *Foreign Bodies* (Wild Project, Culture Project, Living The-

ater) and *Hound of the Baskervilles* (Penguin Rep, Weston Playhouse). [www.seanhagerty.com](http://www.seanhagerty.com).

**Brian D. Gold** (production stage manager) graduated with a BFA in Production/Stage Management at Emerson College. Broadway/Tours: *Hair*, *The Normal Heart*, *Pal Joey*, *Billy Elliot the Musical*. Off-Broadway: *Honky*, *Forbidden Broadway Goes to Rehab*, *Twelfth Night* (Public), *King Lear* (Public). Workshops/Regional: "The Nutty Professor": *The Musical*, *9 to 5*, *Insatiable Hunger*. Brian thanks the staff of Urban Stages, the cast and design team, Luke, Greg, and his assistant Kristin. He also thanks his mother Marcey and his girlfriend Heather for continuously supporting him throughout his career. Proud Member of AEA. Brian dedicates his work to his brother Eric Gold, R.I.P. 1/20/08. He also dedicates his work to his father Randy Gold and thanks him for the support that got Brian to where he is now, R.I.P. 7/1/13.

**Meghan Santelli** (assistant production manager) is a New York native and has designed lighting for theater, dance and music. She looks forward to working with all the amazing talent brought together on this stage.

**Kristin M. Herrick** (assistant stage manager) Off-Broadway: All in the Timing (Primary Stages), Ivanov (Classic Stage Company), Cymbeline, Macbeth (Theater for a New Audience). Regional: Pal Joey (Arkansas Repertory Theatre), Much Ado About Nothing, HONK!, Jitney, In This House, My Wonderful Day (Two River Theater Company). New York/Other: Thoroughly Modern Millie (Walnut Hill School for the Arts), INK'D (Playwright's Realm), Much Ado About Nothing (McCarter Theatre Center), One Minute Play Festival, Fool for Love (Anthill Productions), Anti-Holiday Spectacular (Etchasketch), Thoroughly Modern Millie (Walnut Hill).

**J Lyn Thomas** (choreographer), while obtaining her bachelor's of the arts in dance at the University of Colorado at Boulder, trained at Cleo Parker Robinson Dance School and choreographed for local companies and recorded artists. In 2007, she established her own all-female dance company DRAMA that was a sensation throughout the state. She has worked with choreographers such as Geo Hubela (winner of *America's Best Dance Crew*), Sheryl Murikami (Beyoncé's choreographer) and Frank Gatson (Beyoncé's producer);



trained in West African dance under *Fela!*'s Ishmael Kouyate; back-up danced for LL Cool J, Lil Jon, Chris Willis, Jim Jones and Juelz Santana; danced in music videos for recorded artists such as Cee-Lo Green; choreographed for Kevin Lyttle, Spragga Benz, Jeremy Carr and Farrad.

**Nicole Carroll** (sound/video operator) is a classically trained electroacoustic composer who also works with video and handmade electronic instruments. Through her music and video works, Carroll seeks to build relationships with audiences though multi-disciplinary art experiences. She utilizes circuit bent toys and hacked hardware in performance to provide a visual element to the electroacoustic performance process. Her compositional focus is exploring sonic and artistic possibilities, while presenting material in manner that is accessible to her audiences.

### URBAN STAGES STAFF

**Frances Hill** (founding artistic director) began her theatrical career in California as an actress. Since 1983, Ms. Hill has overseen more than 600 staged readings/workshops and 75 productions of new works for the stage. She has directed over 30 workshops and productions. Her favorite directing credits include Gino DiIorio's *Apostasy*, Roma Greth's *Our Summer Days*, Jim Lehrer's *Chili Queen* (directed at Urban Stages and Kennedy Center), John Picardi's *Seven Rabbits on a Pole* and *The Sweepers* (directed at Urban Stages and Capital Rep), *Comfort Women* by Chugmi Kim (Urban Stages 2004), *27 Rue de Fleurs* and 2012's *My Occasion of Sin* by Monica Bauer. Two of her plays have

been produced, *Our Bench* and *Life Lines*. Under the guidance of Ms. Hill, Playwrights' Preview Productions/Urban Stages have moved two plays into commercial Off-Broadway successes. *Minor Demons* opened the new Century Center Theater and *Men on the Verge of His-Panic Breakdown* won an Outer Critic's Circle Award while playing to capacity audiences at the 47<sup>th</sup> Street Theater. Urban Stages' *African American Poets as Playwrights* won eight Audelco nominations and *Coyote on a Fence* received two Drama Desk nominations and a Pilgrim's Project Award. Eisa Davis' *Bulrusher* was one of three nominated for a Pulitzer Prize. 2010 production of *Langston in Harlem* won several drama desk nominations, a John Calloway award, several Audelco nominations—including a win for best music production of the year (2010)—along with several other awards.

**Rachel Sullivan** (program director) is a director, performer, facilitator and educator. At Urban Stages she manages the 300 yearly library bookings, tours the libraries as Rosie the Riveter, and has directed/created/costumed many of the touring shows, including *Up and Up: The Story of Mae Jemison*, *Sacagawea: Bird Woman*, *Jungle Explorers* and *O'Sullivan Stew*. She and Liz Parker have collaborated on several original shows for Urban Stages including *Blown Away by Poetry*, *South of the Border: Latin American Folktales* and *Tales of Snow*. In addition, she directs the residency programs at Green Chimneys LGBTQ Homeless Youth Program, Lycee Francais, and co-directs the theater program at Green Chimneys. Rachel also enjoys working with professionals and non-actors alike to create original theater. She worked with members of the Florence E.

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## Who's Who

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Smith Senior center to create an original titled *The River of Life* (SPARC recipient). She has directed and created new shows with the Creative Arts Team (CAT) Youth Theatre, Jewish Association and Services for the Aged (JASA) on 72<sup>nd</sup> Street, Public Space Public Voice and Girls Education Mentoring Service (GEMS). As a performer she has worked with Capital Rep, Gloucester Stage, Horton by the Stream, Hudson/Stageworks and Sojourn Theatre, among others. Rachel is a guest lecturer at Brandeis University, studied theater at Northwestern University and holds a master's in applied theater from SPS/CUNY, where she received training in creating original works as well as arts in education.

**Antoinette Mullins** (development/marketing/literary director) is a playwright and screenwriter who came to Urban Stages in September 2010 directly after obtaining her M.F.A. in dramatic writing from New York University's new graduate school in Singapore, Tisch Asia School of the Arts. Before then, she graduated from Vassar College (May 2007) with a B.A. in psychology and film, and has performed duties as a reader and screenplay consultant for The New York Office and Triboro Pictures. Her written works include her 2009 short stage play *Love and Robbery*, which was published in *Drama: A Resource for Units 1A-1B*, a textbook aimed at promoting drama in Australian high schools. Her full-length *Most of Us* was a semi-finalist for the Princess Grace Awards 2011. Her screenplay *Mega* was a semi-finalist in the 2012 Nicholl Fellowship Competition. *Brave Girl*, a short-film she co-wrote that brings to light trafficking in Nepal, is currently making the film festival circuit and has picked up a couple of awards, including a Tisch Asia First Run Screenwriting Award.

**Olga Devyatitslnaya** (company manager/financial administrator) has worked with Urban Stages for nine years as wardrobe supervisor on all productions produced on our main stage. In Russia, she worked as an assistant costume designer in many films. She assisted Farrah Fawcett as her dresser in Moscow on the film *Margaret Bourke-White*. Olga has many talents, including book-keeping, and worked for us in this capacity since 2007. She currently serves as our financial administrator and company manager.

**Peter Napolitano** (producing consultant) has received the BMI Bistro Award (director) and three MAC Awards (director, lyricist, producer) for his recent work in virtually every major NY cabaret venue. In musical theatre, he was lyricist of *Tropicana*, book and direction by the legendary George Abbott, produced by Musical Theatre Works; and lyricist/librettist of *The Lady in Penthouse B*, music by Matthew Martin Ward, produced "Mufti Style" by the York Theatre, starring Nancy Dussault. He is currently developing musicals with composers Mark Janas and Barry Levitt at the prestigious BMI Lehman Engel Musical Theatre Workshop. Other highlights of his varied career: working with the ground-breaking Off-Broadway Ridiculous Theatrical Co. and The Glines; directing the early work of Charles Busch; contributing editor of *The Blockbuster Guide to Movies on Video* (Dell); and author of a Modern Love essay for *The New York Times*. He is very proud of his three year association with Urban Stages, where he has served as producing consultant, directed several staged readings/concerts, and produced three editions of *Winter Rhythms*.

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## About Urban Stages

Urban Stages' mission is to discover, nurture and produce exceptional new works by artists of diverse cultural backgrounds. We strive to:

- a. give playwrights venues to address the multi-faceted issues facing our contemporary world;
- b. tour plays and workshops to libraries, schools and community centers;
- c. produce new plays Off Broadway that speak to the whole of society;
- d. ensure that theater, arts and education are available to all!

## Urban Stages History

Urban Stages kicks off its 30th season with the return of our 2013 Spring hit comedy, *HONKY* by Greg Kalleres, and by celebrating a long history of bringing new plays by new artists to life. Part of our legacy is the 2010 production of *Langston in Harlem* (book by Walter Marks, Kent Gash and Langston Hughes' poetry). This production received a Drama Desk Nomination, twelve AUDELCO nominations including a win for Best Musical of 2010 and a Joe A. Callaway Award.

Other notable productions include the world premiere of Jonathan Larsen and Kleban Award-winner Joe Iconis' *ReWrite; 27 Rue de Fleurus* by Ted Sod and Lisa Koch; *The Blue Bird* by Lori Ann Laster and Stanton Wood; *The Oxford Roof Climber's Rebellion* by Stephen Massicotte; *Apostasy* by Gino Dilorio; *The Magical Forest of Baba Yaga* by Stanton Wood; *Live Girls* by Victoria Stewart; *Bulrusher* by Eisa Davis—nominated for a Pulitzer Prize (2006); *The Snow Queen* by Stanton Wood; *Marion Bridge* by Daniel MacIvor; *Comfort Women* by Chungmi Kim—subsequently translated into Korean and received an extended sold-out run in Seoul, Korea (2005); *Origins of Happiness* by Felix Pire; *The Sweepers* by John Picardi—moved to Capital Rep, Albany, in fall 2004; *Roses in December* by Victor L. Cahn; John Walch's *Circumference of a Squirrel* (2002); Bruce Reyes's *Mother Lolita*; Rob Santana's *The Queen Bee's Last Stand* and Bruce Graham's *Coyote on a Fence*. All of these productions received raves, with *Coyote* receiving two Drama Desk nominations. In previous years, Urban Stages' productions of *Minor Demons* by Bruce Graham and *Men on the Verge of a His-Panic Breakdown* by Guillermo Reyes both moved into commercial productions Off Broadway after their initial runs on our stage, with *Men on the Verge* earning an Outer Critic's Circle Award. Both veteran and new writers debuting on our stage have gone on to larger venues and tours. Our Artistic Director Frances Hill enjoyed the success of Jim Lehrer's *Chili Queen*, which she developed here at uS, after which the play moved to a run at both Lincoln Center and the Kennedy Center.

Annually, we also hold a music series. Our *Cabaret Holiday Series* (2010) and our *Musical Legends Series* (2011) brought Urban Stages several MAC nominations, one MAC award and one Bistro award. Our recent *Winter Rhythms* 2012 music festival was a big success—bringing nearly 100 musicians and artists to our stage.

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State of the Arts



NYSCA



# Outreach News



Our two-decades-old Outreach Department has three main components:  
Touring Library Programs, Residencies, and Summer Camp.

## **TOURING**

Our touring library programs provide professional-quality shows to public libraries throughout the five boroughs of New York City. In the 2012-13 season, we provided over 250 programs to public libraries reaching over 90 different library branches and organizations. Some of the children who attend these free performances experience their very first live performance at their very own public library branch.

## **RESIDENCIES**

We conduct long-term residencies where teaching artists work with students over a six-month to twelve-month period. Students learn the skills needed to create original theater and culminate their residency experience by creating their own original production. Residencies included The Lycée Français School, Green Chimney's LGBTQ Homeless Youth Shelter, Sunnyside Community Center in Queens and Florence E. Smith Senior Center in Corona, Queens.

## **SUMMER CAMP**


We run an intensive five-week summer camp at our theater, where young people learn a variety of theater skills and styles, including dance, voice, acting, improvisation, playwriting, puppetry, mime, clowning and stagecraft. Our campers build skills and work with our staff to create and perform their own original show, which is then showcased on the Urban Stages MainStage. Over 30% of our campers receive scholarships to attend this program, and in past years we attracted campers from Spain and China.

Contact Rachel Sullivan

212-421-1380 or [rsullivan@urbanstages.org](mailto:rsullivan@urbanstages.org)

for more information!

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