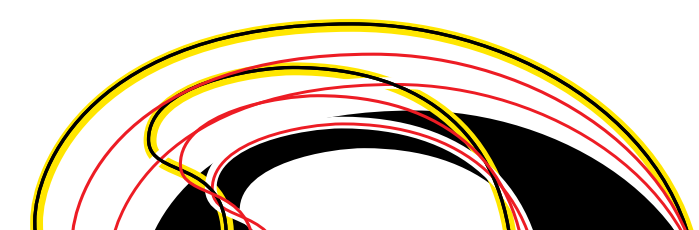
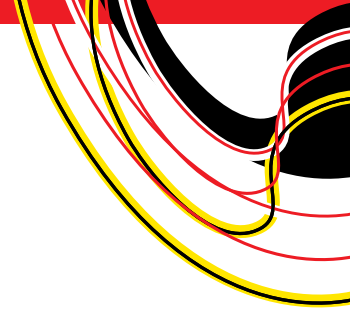


*Playwrights Preview Production 1984, the original name for Urban Stages, opened its door to four one-acts: two by known playwrights, Arthur Kopit (NYP) and Leonard Melfi (WP), along with a play by Frances Hill *The Park Bench* (WP) and *On the Rocks* (WP) by Joanne Tedesco directed by Paul Dervis*

- 1984** “New England Eclectic” three one-act plays: A.R. Gurney *The Open Meeting* (NYP) & Christopher Romano’s *Incoming* (WP) directed by Paul Dervis, Sheryl North’s *An Afternoon in the Park* (WP) directed by Frances Hill.
- 1984** *Throckmorton, Texas 76083* (NYP) by Barry Corbin with Rick Porter, Jayne Chamberlain, Fred Burrell & Cheryl Bricker; a curtain raiser *A Sermon* (WP) by David Mamet.
- 1985** *Shoeborn* (WP) by Mark Weston directed by Larry Conroy with Fred Burrell, Annette Hunt, Jayne Chamberlain & Elyse Knight: curtain raiser David Mamet’s *Litko* (NYP) with Larry Conroy.
- 1985** Urban Stages developed Jim Lehrer’s *Chili Queen* (WP) from a one-act play into a full-length. It was produced in New York and transferred to the Kennedy Center. Directed by Frances Hill with Soap Star Rick Porter, Jayne Chamberlain, Paul Doherty, & Fred Burrell
- 1986** *Voices in the Head* (NYP) by Neal Bell directed by Thomas Babe & Lewis Black’s *LA Free Wheeling* directed by Mark Linn-Baker (NYP)
- 1986** *Thirty Years in Sixty Seconds* (WP) by J. Paul Porter with Jayne Chamberlain, John Herzog & Tim Estin directed by Frances Hill
- 1987** *Blues for Miss Buttercup* (WP) by L.E. McCullough with Sandy Moore, Inga Ballard, Damon Chandler & Damien Leake
- 1988** *On Summer Days* (WP) by Roma Grath, directed by Frances Hill with June Raven, Bill Bennett, Joan Bruemmer & Joanna Daniels
- 1988** *Lifelines* (WP) by Frances Hill directed by Paul Dervis with Jim Horton & Steve Pudenz
- 1989** Hal Corley’s *An Ounce of Prevention* (NYP) starring British actor Charles Keating in his first appearance on an American Stage with Tonya Pinkins, Angelina Fiordellisi & Cindy Adkins
- 1990** *Homesick* (WP) by Danny Cahill with Jayne Chamberlain, Fred Burrell, Annette Hunt
- 1991** *Details/Cannot/Body/Wants* (WP) by Chin Woon Ping with Miss Ping
- 1992** *Sean O’ Connor’s There’s an Angel in Las Vegas* (WP) with Michael Santoro (*The Sopranos*), Scott Weir & Amy Stiller
- 1993** *Who Collects the Pain* (WP) by Sean O’Connor with Michael Santoro, moved to Miller Theatre.
- 1998** David Simpatico’s *MACS (A Macaroni Requiem)* (WP) with Broadway’s David Brummel, Charlotte Colvin, Antoinette LaVecchia, Gary Wolf, Scott Lucy & Roger Serbagi
- 1994** *Lost Dreams and Hidden Frustrations of Every Women in Brooklyn* (WP) by Kathleen O’ Neill starring Jill Larson & Elaine Rinehart, directed by Tina J. Ball.
- 1995** Dicken’s *A Christmas Carol* (NYP) book and lyrics by Michael Hulett, music by Doug Yetter directed by Maggie Mancinelli-Cahill with T.L. Reilly, Claudio St. John & Wayne Gordy.
- 1995/6** *Minor Demons* (NYP) by Bruce Graham developed and produced at Urban Stages. Had a commercial transfer to the New Century Theatre with producing staff of Blake Edwards; Broadway’s Reid Birney, Amelia Marshall, Michael Cannis (*The Sopranos*), Charlie Hofheimer (TV Actor) & Steve Ryan. Directed by Richard Harden
- 1995** *Kokoro* (WP) by Velina Hasu Houston directed by Tina Chen with Shanah Luhman, Ako, Ryohei Hoshi, Elaina Davis, Dorothy Kiara & Midori Nakamura
- 1996** *Scar* (NYP) by Murray Mednick directed by Vivian Sorenson with Debbon Ayer, Richard Cox & Darrell Larson. Play later produced on Martha’s Vineyard
- 1996** *Man on the Verge of a His-Panic Breakdown* (NYP) by Guillermo Reyes starring Outer Critic’s Award winner Felix Pire directed by Joseph Megel. Transferred to a commercial production!
- 1997** *Fear Itself* (WP) by Eugene Lee with S. Epatha Merkerson, Count Stovall & Sharon Washington, Directed by Joe Morton. Winner of Audelco Award for Best Dramatic Production
- 1997** *Confirming the Search: That Girl is Still in There Somewhere* (WP) written and performed by Nadine Mazon
- 1997** *I See My Bones* (WP) by Kitty Chen, directed by Ben Harney with Susan Willis, Will Ha’O, Blanche Cholet & Sylvia Gassel
- 1998** *Pieces of the Sky* (WP) by David L. Patersen, directed by TL Reilly with Diane Grotke and Robert Ari & Legal Alien written and performed by Kevin Fisher directed by Jamie Richards
- 1998** *Dream of Wealth* (WP) by Arthur Giron directed by Richard Harden with Gilberto Arribas, Magaly Coliman, Mick Weber & Frank Rodriguez
- 1999** *Queen Bee’s Last Stand (or Why Your Mail is Sometimes Late)* (WP) by Rob Santana directed by T.L. Reilly with Valorie Hubbard, Ibi Janko, Carlo D’Amore, K.C. Ramsey & Michael Alexis Palmer



- 1999** *Tiny Tim Is Dead* (NYP) by Barbara Lebow, with Corbin Bleu, Cortez Nance, Laurie Graff & Michael Reilly
- 2000** *Coyote on a Fence* (NYP) by Bruce Graham – Two Drama Desk Nomination Best Sound Design, Best Actor Paul Sparks also with Tom Stechschulte directed by Lou Jacobs
- 2000** *Mother Lolita* (WP) By Guillermo Reyes directed by TL Reilly with Brigitte Viellieu Davis, Mary Bacon, Rana Kazkaz, Matt Skollar & Carlos Molina
- 2001** *Under A Montana Moon* (WP) written and performed by Bill Bowers with music by Suzzy Roche
- 2001** *Circumference of a Squirrel* (WP) by John Walsh directed by TL Reilly with Paul Sparks
- 2001/02** *The Sweepers* (WP) By John Picardi with Brigitte Viellieu-Davis, Donna Davis, Dana Smith, Ivy Vahanian & Matt Walton directed by Frances Hill – moved to Capital Rep Albany & produced nationally.
- 2002** *Roses in December* (WP) by Victor Kahn with James Naughton, Keira Naughton and Victor Slezak directed by TL Reilly
- 2003** *Origins of Happiness* (WP) A Cuban American Story written and performed by Felix Pire & *In Spite of Myself* written and performed by Antoinette LaVecchia director by Jesse Berger
- 2004** *Seven Rabbits on a Pole* (WP) by John Picardi directed by Frances Hill with Stephanie Cozart, Bob Ari, Brian Hutchison, Linda Cook, Anthony Veneziale & Kahan James
- 2004** *Ah, My Dear Andersen* (WP) adapted and conceived by Aleksey Burago, music by Colm Clark with Snezhana Chernova, Nysheva-Starr, Marissa Lichwick & Erica Newhouse
- 2005** *Comfort Women* (WP) by Chungmi Kim directed by Frances Hill with Tina Chen, Jade Wu, Jo Yang, Haerry Kim & Ji-Young. Toured Korea and Canada
- 2005** *Marion Bridge* (AP) by Daniel McIvor directed by Susan Fenichel with Susan Louise O'Connor, Crista Scott-Reed & Henny Russell
- 2005** *Snow Queen* (WP) by Stanton Wood directed by Daniella Topol with Susan Heyward, Utkarsh S. Ambudkar, Lanna Joffrey & Ned Massey
- 2006** *Bulrushier* (WP) by Eisa Davis directed by Leah C. Gardiner with Robert Beitzel, Peter Bradbury, Charlotte Colavin, Zabryna Gurvara, Guiseppe Jones & Tinashe Kajese. Nominated for a Pulitzer Prize!
- 2006** *The Magical Forest of Baba Yaga* (AP) a modern translation from a Russian fairytale by Stanton Wood directed by Aleksey Burago with Greg E. Adair, Catherine Kjome, Aidan Koeahler, Rainey Lacey, Ned Massey, Maria Silverman & Nikki E. Walker
- 2007** *Apostasy* (WP) by Gino DeLorio directed by Frances Hill with Susan Greenhill, Susan Louise O'Connor & Harold Surratt

WP: World Premiere | NYP: New York City Premiere | AP: American Premiere

- 2007** *Live Girls* (WP) by Victoria Stewart directed by Lou Jacobs with Jenny Maguire, Pam Hart & Suli Holum
- 2007** *27 rue de fleurus* (WP) by Lisa Koch and Ted Sod directed by Frances Hill with Sarah Chalfy, Susan Haefner, Barbara Rosenblat, Cheryl Stern & Emily Zacharias
- 2008** *The Oxford Roof Climbers Rebellion* (AP) by Steven Massicotte directed by Roger Danforth with Broadway's George Morfogen, Erin Moon, Tom Cleary, Stafford Clark-Price & Dylan Chalfy
- 2008** *Blue Bird* (WP) by Stanton Wood and Lori Laster directed by Heath Cullens with Maureen Silliman. Costumes and Sets by Russian artist Andrey Bartenev
- 2009** *Rewrite (A musical comedy Triple feature)* (NYP) by Joe Iconis, directed by John Simpkins with Nick Blaemire, Badie Farha, Lorinda Lisitza, Lauren Marcus, AJ Shively & Jason Williams
- 2009** *ReEntry* (NYP) by Emily Ackerman and KJ Sanchez directed by KJ Sanchez with PJ Sosko, Joseph Harrell, Bobby Moreno, Sheila Tapia & Sameerah Luqmaan-Harris. Toured nationally
- 2010** *Langston in Harlem* (WP) book by Kent Gash, music by Walter Marks, with 12 actors including Josh Tower and Kenita Miller (Drama Desk Nominee), Audelco Award for Best Musical Production of 2010.
- 2011** *Beyond Words* (WP) written and performed by Bill Bowers directed by Scott Illingworth
- 2011** "Musical Legends" conceived by Peter Napolitano with Cleve Douglass, Janice Hall, Gretchen Reinhegan, and Roz White (WP)
- 2012** OctoberFest: 4 plays (WP) *Up and Up: The Story of Mae Jemison* by Antoinette Mullins with Taryn Wisky, *Frida Liberada* by Brigitte Viellieu-Davis with Diomargy Nunez, *Warriors Don't Cry* by Eisa Davis with Danielle Thompson, *Sacagauea* by William S. Yellow Robe Jr. with Tanis Parenteau
- 2012** *My Occasion of Sin* (WP) by Monica Bauer directed by Frances Hill with Danielle Thompson, Rosebud Baker, Janice Hall, Scott Robertson & Royce Johnson, produced at the Detroit Rep 2014
- 2013** *HONKY* (WP) by Greg Kalleres directed by Luke Harlan with Scott Barrow, Dave Droxler, Phillip Callen, Danielle Faitelson, Anthony Gaskins, DeLance Minefee, Chris Myers, Reynaldo Piniella & Arie Bianca Thompson
- 2013** *Blown Away By Poetry* written & performed by Rachel Sullivan & Liz Parker at NYC International Fringe Festival and performed at BAM (WP)
- 2014** *Character Man* (WP) written and performed by Jim Brochu, directed by Robert Bartley, musical direction by Carl Haan. Outer Critic's and Drama Desk nominations for best solo performance.

