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urbanStages



Frances Hill, Founder/Artistic Director;
Rachel Sullivan, Program Director; Peter Napolitano, Associate Producer;
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PRESENTS

THE NEW YORK PREMIERE OF

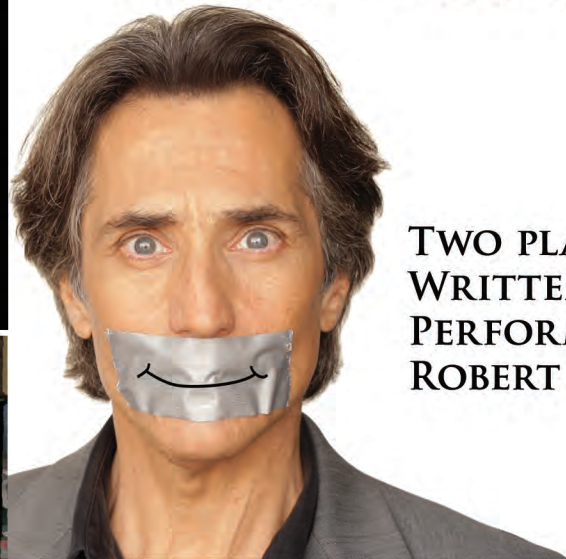
THE BOOK OF MORON

IF THINKING WERE EASY EVERYONE WOULD DO IT

&

THE MALE INTELLECT: an oxymoron?

MARCH 19TH - APRIL 26TH, 2015



TWO PLAYS (IN REP)
WRITTEN AND
PERFORMED BY
ROBERT DUBAC

About Urban Stages

For over 30 years Urban Stages has championed new diverse talents that speak to multifaceted issues within our society. When you buy a ticket or become a donor, you are making exciting eye-opening art possible (previous award-winning productions have included *Honky*, *Jim Brochu's Character Man*, *Langston in Harlem* and the Pulitzer Prize nominated *Bulrusher*).

You are also helping to bring art and theater to more people than just you: in addition to our Off-Broadway plays and Winter Rhythms music festivals (coming again this December), there is the Urban Stages' Outreach Program. Outreach tours original educational plays and workshops to libraries, schools and organizations, hold extended artist residencies in places such as the Florence E. Smith Senior Center in Queens and conducts an annual summer theater camp that serves as a safe-haven and creative community for 10-14 year olds. Outreach holds over 250 events/programs every year in all five boroughs of NYC!

Spread the word, donate and continue being a patron: by simply taking a seat at our theater, you are doing so much more.

urbanStages

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PRESENTS THE NEW YORK PREMIERES OF

THE BOOK OF MORON

&

THE MALE INTELLECT:
 AN OXYMORON?

WRITTEN AND PERFORMED BY
 ROBERT DUBAC

MARCH 19TH - APRIL 26TH

Production Stage Manager.....Chelsea Leigh Owens

Sound Design, Technical Consultant.....Douglas Mills

Lighting Consultant.....Robert Lilly

Lighting and Tech Staff.....Jacqueline Filer, Shanna Polzin,
 Claudia Toth, Melissa Troxler
 & Erin Yoshida

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Chelsea Owens (Production Stage Manager) born and raised in Atlanta, Georgia, Chelsea graduated from Columbus State University with a BFA in Theatre Design & Technology. She began her career as a Lighting Designer and Master Electrician, and has since moved on to Stage Management and Event Coordination. This is Chelsea's second production working with Urban Stages; she acted as Wardrobe Supervisor for the fall production of Shatter. Her previous Stage Managing credits include The Field: A Musical Myth, [Title of Show], The Breakfast Club, and Blithe Spirit. Chelsea is also currently working as a Special Events Intern with JDRF New York City Chapter, a company dedicated to finding a cure for Type 1 Diabetes. Thank you to both Frances and Peter for giving her the opportunity to be a part of The Moron Plays. Enjoy The Show!

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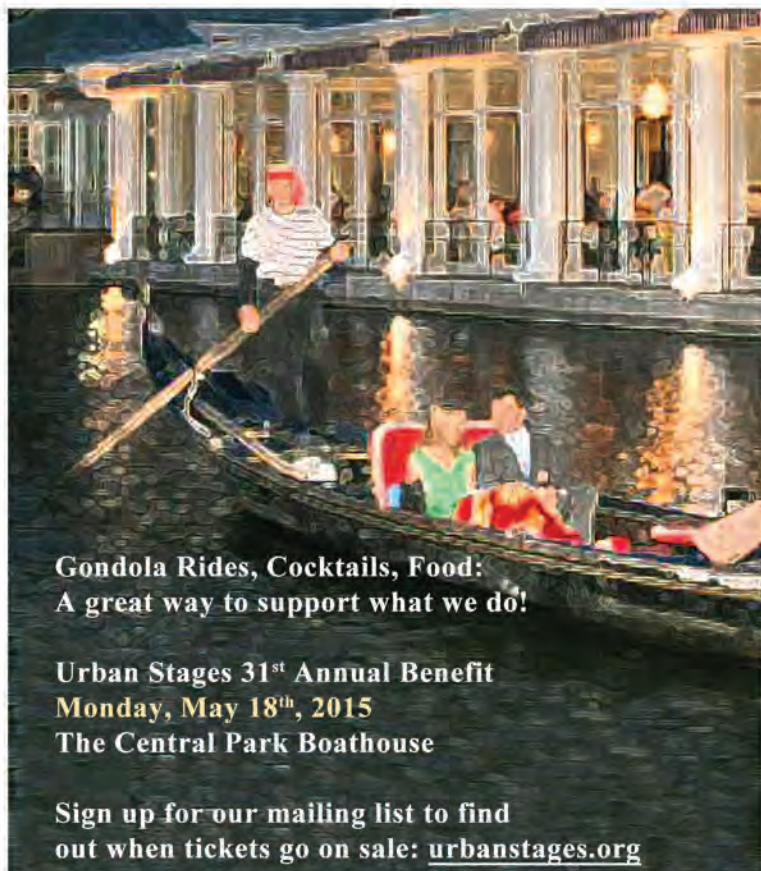
Biographies



Robert Dubac (Actor, Author) draws on decades of showbiz experience* as a writer, actor and stand-up comedian to create solo shows that explore political ideas, social mores and the complexity of the human experience with unparalleled wit and humor.

Dubac's plays have brought him critical acclaim both here and abroad. In addition to The Male Intellect: An Oxymoron? and The Book Of Moron he has written Sex, Politics And Other Headaches and is currently losing sleep writing a fourth show titled Stand-Up Jesus. A few years ago he directed the Off-Broadway show Man 1, Bank 0. A DVD of The Male Intellect can be purchased in the lobby or pirated off YouTube. His friends call him Bob and Bob is thankful he makes his wife, Lauren, laugh.

**He's written and acted for TV and film but prefers the theater because the money is better.*



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