

The Making of a Great Moment

By PETER SINN NACHTRIEB Directed by JAMES BARRY

SEP 28 – OCT 29, 2023



Starring **BILL BOWERS**
& **ESTHER WILLIAMSON**



Urban Stages Theater
259 West 30th Street NYC 10001
urbanstages.org



URBAN STAGES

Frances Hill, Founder/Artistic Director | Antoinette Mullins, Development and Literary Director
Olga Devyatisilnaya, Company Manager/Financial Admin | Ilanna Saltzman, Outreach Program Director

PRESENTS

THE MAKING OF A GREAT MOMENT

BY PETER SINN NACHTRIEB

DIRECTED BY JAMES BARRY

Starring BILL BOWERS & ESTHER WILLIAMSON

MATT WHITON Scenic and Projection Designer

JOHN SALUTZ Lighting Designer

CHARLES SCHOONMAKER* Costume Designer

TOM SHREAD Sound Designer/Composer

DAVID MARGOLIN LAWSON In-House Sound Designer

COOPER MULDERRY Technical Director

LEIGH SELTING Production Stage Manager

CADEN CRISTIANO Assistant Stage Manager

JOE TRENTACOSTA, JT PUBLIC RELATIONS Press Representative

THE MAKING OF A GREAT MOMENT received its world premiere at Merrimack Repertory Theatre, Sean Daniels, Artistic Director, Elizabeth Kegley, Executive Director. It was developed at the NYUAD Theater Program and Z Space, San Francisco, Lisa Steindler, Executive Artistic Director.

CAST

Terry DeanBill Bowers

Mona Barnes.....Esther Williamson

CREATIVE TEAM

Scenic and Projection Designer.....Matt Whiton

Lighting Designer.....John Salutz

Costume Designer.....Charles Schoonmaker*

Sound Designer/Composer.....Tom Shread

In-House Sound Engineer.....David Margolin Lawson

Technical Director.....Cooper Mulderry

Production Stage Manager.....Leigh Selting

Assistant Stage Manager.....Caden Cristiano

OTHER CREDITS

Original Lighting Design/Consultant.....	Lara Dubin
Intimacy Director.....	Corinna May
Carpenter.....	Max Frank
Master Electrician 1.....	Nathalie Sore
Master Electrician 2.....	Lauren Lee
Scenic Painters.....	Madeleine Burrow & Jaime Terazzino
Props.....	Sophie Pott & Greta Leary Morgan
Photographer.....	Andrew Greto
Graphic Designer.....	Sylvia Haber, Perpetuart

URBAN STAGES

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Company Manager/Financial Admin.....Olga Devyatisilnaya
Outreach Program Director.....Ilanna Saltzman
Press Rep.....Joe Trentacosta, JT Public Relations
Social Media & House Manager.....Disnie Sebastien
House Managers.....Brenna Hughes & Kash McSherry



From The Desk of The Artistic Director, Frances Hill

“THE GRATIFICATION COMES IN THE DOING,
NOT IN THE RESULTS,” -JAMES DEAN

Shortly after reading the play, *The Making of a Great Moment*, I read this quote by James Dean. This is what I believe the two actors who are members of the Canadian Touring Company on Bicycles seem to be all about. A younger actor who is very idealistic about her craft and an older actor who, after 407 shows, still needs to perform.

Mr. Nachtrieb’s play is about actors; their tremendous need to create their characters and bring the words of the playwright to an audience. Having a career in the theater as an actor, director and producer, I identified with these actors and their desire to forge on in the face of any difficulties. It is all worth it if there is one person in the audience who finds their perceptions changed by the performance. Mr. Nachtrieb has written a brilliant comedy expressing the creative feelings of actors making their way through any obstacles to create on stage.

It is Urban Stages’ pleasure to bring this play to our stage. Many thanks to Mr. Nachtrieb for writing a play that theater people and other artists can so entertainingly relate. We are grateful to have Bill Bowers back on our stage. Esther, you are welcomed talented newcomer. To James Barry, co-artistic director of the Chester Theater Company, thanks for your brilliant direction, your bicycles, sleeping bags and props from the show at your company. We are happy to have you here!!

TO ALL OUR THEATER GOERS, WE ARE GRATEFUL TO HAVE YOU AT THIS PRODUCTION TO CELEBRATE URBAN STAGES’ 40TH ANNIVERSARY.



The Victoria, Canada Bicycle Theatre Company Bios*



TERRY DEAN: *Great Moments in Human Achievement* marks TERRY DEAN'S four hundred and seventh production he has been in and also represents his acting debut in the lower North Americas.

The accidental result of heavy drug use at a farmer's market, Terry Dean was born into a harsh and treacherous set of circumstances. Fortune, however, diverted his seemingly inevitable journey towards a life selling his body for cigarettes and soda and led him instead to a life in the theater, when he was discovered at the age of nine in a public park by the renowned Ontario director Argus Haversham, who instantly offered him a role in his acclaimed and controversial production of *Caligula, Untold*. As part of a subsequent legal settlement, Dean became the youngest person to be accepted into the royal Academy of Canadian Dramatic Arts, earning several degrees, certificates, special stamps and has since been performing acts all over Canada, non-stop, including on the television in numerous non-recurring roles.

Terry has enjoyed his career so far. He believes himself to be a success, despite what could objectively he described as a trajectory of achievement that seems to be lowering and lowering and lowering with every passing year. Survival is success in his book. This is his first play he has ever toured by bicycle.



The Victoria, Canada Bicycle Theatre Company Bios*



MONA BARNES is thrilled to be a company member with TVCBTC, is thrilled to be able to inspire underserved audiences across the continent with this important work, and is thrilled to be touring this important work by bicycle over the next several years.

Mona received her Master of Fine Arts in Theatre from the University of Salmon Arm and has since been seen all over British Columbia, mostly in plays. Favorite shows include *Telegram for the Man*, *The Pastor*, *The Camera Repairman*, *The Whore of Lake Charles* and *Why is the Flower Vase Empty, Patricia?* (Vicki Nomination). With TVCBTC she has collaborated with director Polly Kensington on several works, including *Where The Wolves Went*, *Falling Timber*, and *Louise and Clara: A Feminist Retelling* (Vickie nomination).

Mona would like to dedicate her performance to you, the spectator. You, the spectator, are why she has chosen her craft. You, the spectator, are why she has left her family, her friends, her home. She does this willingly in the hopes that her performance will perhaps be the catalyst in giving you, the spectator, a fuller life, a more meaningful life, that is powerful and boundless. It would really thrill her if that happened...Please let her know if it did.

*Bios for the characters inside *The Making of a Great Moment* performing *Great Moments in Human Achievements*

WHO'S WHO

CAST AND CREATIVE TEAM



BILL BOWERS (Terry Dean): as an actor, mime and educator, Bill Bowers has traveled throughout all 50 of the United States, Europe and Asia. Broadway credits include Zazu *The Lion King*, and Leggett in *The Scarlet Pimpernel*. Bill has written and performed his own plays Off Broadway and in theaters around the world. These plays include: *'Night Sweetheart 'Night Buttercup, Under a Montana Moon, It Goes Without Saying, Beyond Words, All Over the Map, and The Traveler*. Bill has been hailed by critics as "the great American mime", winning top honors at festivals throughout the world. He was a student of the legendary Marcel Marceau. He is featured in the film *Two Weeks Notice*, and on television in Disney's *Out Of The Box, Remember W.E.N.N.*, and the PBS documentary series *Brief But Spectacular*. Bill presently serves on the faculties of NYU, Stella Adler, and the William Esper Studio. www.Bill-Bowers.com



ESTHER WILLIAMSON (Mona Barnes) is an actor/musician/teaching artist based in Brooklyn, New York. She has worked all over the country with such companies as Oregon Shakespeare Festival; Chester Theater in MA; Opera House Arts in Stonington, ME; Alchemical Theatre of Wilmington, DE; Book-It Repertory Theatre in Seattle; and Taffety Punk Theatre Company in DC, where she has been a company member for 13 years. Esther loves Shakespeare and has been offering Zoom-based Shakespeare classes for anyone who loves theatre and language. Find out how to study with her at www.estherwilliamson.com.

Peter Sinn Nachtrieb (Playwright) 6'6", is a San Francisco based playwright who often writes about misfits, biology, and apocalypse, among

other things. His works include the plays *boom*, *BOB*, *The Totalitarians*, *Hunter Gatherers*, *The Making of a Great Moment*, *A House Tour*, and the musical *Fall Springs*. His work has been seen at Ars Nova, Barrington Stage, A.C.T, Woolly Mammoth, Seattle Rep, and the Actors Theatre of Louisville. Peter is an alumna of New Dramatists and former Mellon Playwright in Residence at Z Space in San Francisco. He likes to promote himself online at www.peternachtrieb.com.

James Barry (Director) is the Co-Producing Artistic Director of Chester Theatre Company (CTC), and opened their 2023 season directing *The Making of a Great Moment* with this cast and is thrilled to continue his association with the play at Urban Stages. Most recently, James directed the workshop of *Unreconciled* by Jay Sefton and Mark Basquill at CTC. Other directing credits include award-winning productions of *Million Dollar Quartet* and *Working: A Musical for Berkshire Theatre Group*, as well as work with Arkansas Rep, Wagner College, and Smith College. As an actor, James has appeared on Broadway (*Bloody Bloody Andrew Jackson*), 1st Nat'l Tours (*Million Dollar Quartet*), and with many NYC and regional theaters including The Public, The Atlantic, Irish Rep, Yale Rep, The Geffen, and The Arden. James composed the music for Studio Theatre productions of *Three Sisters/No Sisters* and sings and plays guitar for the band Secret Pint.

Matt Whiton (Scenic & Projection Designer) Regionally Matt has designed for Chester Theatre Company, The Lyric Stage Company of Boston; *The Cake*, *Stage Kiss*, *City of Angels*, *Tale of the Allergist's Wife*, *One Man Two Guvnors*, *Stones in his Pockets*, *25th Annual Putnam County Spelling Bee*, *Superior Donuts*, and *Shipwrecked!*. Matt has also designed for Wellesley Repertory Theater, Argos Productions, Yellow Taxi, Salve Regina University, UMass Lowell, Merrimack College and the American Repertory Theater's Institute for Advanced Theater Training. Matt is Associate Professor of Theater at Holyoke Community College. Matt received his MFA from the University of Georgia in 2007.

John Salutz (Lighting Designer) is a New York based Lighting and Sound Designer. His work has been seen and heard in NYC at Ensemble Studio

Theatre, Urban Stages, the York Theatre Co., Queens Theatre, the Tank, and regionally at Wellfleet Harbor Actors Theater, Connecticut Ballet, Argyle Theatre, ACT of Connecticut, Opera North NH, Southeastern Regional Ballet Association, Centenary Stage Co., and Southeast Alabama Dance Co.. He was nominated for NY Innovative Theatre Awards for his work on *Cabaret at the End of the World* as well as the NY Times Critic's Pick *Red Emma and the Mad Monk*. John is a proud member of IATSE United Scenic Artists Local 829. Additional information: www.johnsalutzdesigns.com

Charles Schoonmaker (Costume Designer) Charles is the recipient of four Daytime Emmy Awards for his work in television and the IRNE for best costume design for *Venus in Fur* at the Huntington Theatre in Boston. Additional credits include *The Chevalier* and *Peer Gynt* for Concert Theatre Works NYC, productions at Arts Emerson, the Berkshire Theatre Group, Dorset Theatre Festival, Chester Theatre Company, Northern Stage, Bay Street Theatre, and seven seasons as the resident costume designer at Jacob's Pillow Dance Festival. Other dance credits: Alvin Ailey Dance Theatre, Dance Theatre of Harlem, The Limon Company. Television credits include *All My Children*, *As the World Turns*, and *Another World*. Charles-Schoonmaker.com.

Tom Shread (Sound Designer/Composer) has been with CTC for fifteen years. Other transfers from the Berkshires to NYC include *The Bully Pulpit* (Beckett Theatre, 2008) and *The Dishwashers* (59 East 59th Street Theatre, 2009). Notable productions for Chester include *The Mountaintop*, *The Swan*, *Skeleton Crew*, *Crime and Punishment* and *An Iliad* with original electronic and acoustic music played live by Tom. He also designs shows at the Academy of Music in Northampton MA. including *The Thirty Nine Steps*, *The Heroin Project*, *The Flick* and *2.5 Minute Ride*. Tom studied dramaturgy at the University of Massachusetts and is a musician and songwriter. Find his 2021 album *The Man Who Murdered The Blues* on Spotify.

DAVID MARGOLIN LAWSON (In-House Sound Designer) is a New York based sound designer and recording engineer. He has worked with, recorded, and designed for many New York area performing arts

organizations including: Urban Stages, BAM, Signature Theater, Repertorio Espanol, The Juilliard School, La MaMa E.T.C., HERE Arts Center, New World Stages, and others. Recent works include: *Oliver Twist* (The New School), *Barrabas* (TFNC), *Dance Africa* (BAM), *The Producers* (Argyle), *A Letter to Harvey Milk* (Acorn Theater), *Angry Young Man* (Urban Stages), *A Star Has Burnt My Eye* (BAM Next Wave). David teaches courses in sound design at Pace University, NYC. www.dmlsoundny.com

Cooper Mulderry (Technical Director).

Leigh Selting (Production Stage Manager). As an actor, free-lance director, and stage manager, Leigh has worked both on and off Broadway. He is also Professor *Emeritus* of Theatre, as well as a retired Associate Dean of the Honors College at the University of Wyoming, where he served 13 years as Chair of Theatre and Dance, and as Artistic Director of the *Snowy Range Summer Theatre*. Broadway credits include work as a production assistant on the Tony-nominated *Juan Darien: A Carnival Mass*, directed by Julie Taymor, and as a production assistant/stage manager for the Broadway revival of *The Little Foxes* starring Stockard Channing, and directed by Jack O'Brien. Off-Broadway: The Public Theater- *Wild Goose Dreams*, *Under the Radar*. Urban Stages: *Eleanor and Alice*. Regional: Alley Theatre, Arvada Center. Proud member of Actors' Equity Association since 1985.

Caden Foster Cristiano (Assistant Stage Manager) (He/Him) is a New York Based Stage Manager with a B.A. in Stage Management from Pace University. He is very excited to be making his Off-Broadway debut! Recent credits include *Doubt*, *Gypsy*, *Jersey Boys*, and the 2022 Solo Flights Festival at Theatre Aspen, *i'm going to eat you alive* at The Tank, *DURRA LEUNG'S LULLABIES FOR MOTHERF*CKERS VOL.1.*, and *A Trip To The Moon* with the students at CAP21. Enjoy the show!

SPECIAL THANKS

Alan Snitow & Deborah Kaufman,
Chester Theater for use of props & costumes.



THE ACTORS AND STAGE MANAGERS EMPLOYED IN
THIS PRODUCTION ARE MEMBERS OF ACTORS' EQUITY
ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS
AND STAGE MANAGERS IN THE UNITED STATES



*Denotes member of
United Scenic Artists

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Chester Theatre Company

Chester Theatre Company was founded in 1990 by Vincent Dowling, former Artistic Director of Dublin's famed Abbey Theatre. Over the years, The Miniature Theatre of Chester, as it was then known, grew from "little miracle of the Berkshires (The Berkshire Eagle)" to a company that "has produced a record that can rival the best the area has to offer (The Boston Globe)." And In a 2018 profile, the New Yorker noted that CTC "...manages to produce some of the most adventurous programming in the [Berkshires] area." Five years later, CTC continues to fulfill that promise, producing contemporary professional Equity theatre and offering audiences fresh perspectives on vital issues. We tell diverse stories, hold important conversations with our audience, and develop and support new work. Two exceptionally popular annual theatre trips—to London in March and to a rotating location in October—ensure that we continue and expand the love of theater among those who travel with us. Chester Theatre Company is committed to theatre as a means to explore and celebrate our shared humanity, a vital mission in these challenging times.

URBAN STAGES

Urban Stages' mission is to champion new works by artists of diverse cultural backgrounds and to make these works available to all.

We do this by discovering and nurturing artists through our DEVELOPMENT PROGRAM, investing in artists by producing new works on our MAINSTAGE, and by touring artists, admission-free plays/workshops and more via our OUTREACH PROGRAM!

Urban Stages give talents resources to address the multi-faceted issues facing our contemporary world and develop their gifts. Through uS, plays make noticeable and lasting entries into the theatrical landscape often going on to publication or productions at larger venues.

We have been honored with awards, nominations and recognition from the Drama Desk, Obie Awards, Audelco, Outer Critics Circle and much more. For instance, our world premiere of the musical *Langston In Harlem* by Walter Marks (music and book) and Kent Gash (book and direction) garnered a Drama Desk Nomination, a Joe A. Calloway award and 4 Audelco awards including Best Musical Production of 2010. Our 2014 spring premiere of *Jim Brochu Character Man* was nominated for a Drama Desk and an Outer Critics Circle award for Best Solo performance. *Honky* (2013) by Greg Kalleres saw a regional run at San Diego Rep and was later broadcast on PBS. Bill Bowers has toured the United States and the world with his two Urban Stages premieres blending mime and theatre – *Beyond Words* (2012) and *Under A Montana Moon* (2002)! *A Deal* (2017) world premiered at Urban Stages and went on to tour throughout China in Mandarin. *Death of a Driver by Will Snider* (2019) transferred to a regional production immediately after its Urban Stages' world premiere. Finally, *Bars and Measures* (2019) was critically acclaimed.

In addition to plays and musicals, annually we hold a music festival - WINTER RHYTHMS - that features famous and up-and-coming musical artists. The festival has received the 2015 Ruth Kurtzman Benefit Series Award, the 2016 Bistro Award for Best Benefit Series, a Time Out Critic's Pick, a feature in Cabaret Scenes and other recognitions of excellence. This year's festival begins Dec 7th thru Dec 18th, 2022.

Outreach is our 28-year-old program providing high-quality theater and art resources on and off our Off-Broadway stage. Our mission with Outreach is to provide equal access to the arts, engage different demographics and create multicultural educational works.

Every year, we hold over 200 events throughout all 5 boroughs of NYC. We have a repertoire of 20+ multi-cultural programs, ranging from plays that explore science, plays that spotlight historical figures as well as dance and mime workshops. Each show caters to specific age groups, from toddlers to families to Adult Learners. Many of the neighborhoods we reach (and return to multiple times) have little to no theatre and arts programming. We are even the first theatrical experience for some. Our programs travel mainly to libraries and non-profit organizations. They are all admission-free for patrons. For artists, our Outreach Program offers paid opportunities. We commission plays, pay royalties and fees, allowing writers and artists to be working artists.

Under the Outreach Umbrella are our art residencies. We are able to offer extended theater and art related residencies for weeks to months at a time to places like senior citizens centers, community centers and schools. In the past, we offered programming to LGBTQ homeless centers, centers helping women reclaim their lives after incarceration and drug abuse, and various non-profit agencies. Finally, annually we hold a Summer Theater Camp for children 10-15 years old. Professionals teach our campers about all aspects of theatre and the campers collaborate on an original musical. We offer partial scholarships making our camp more accessible.

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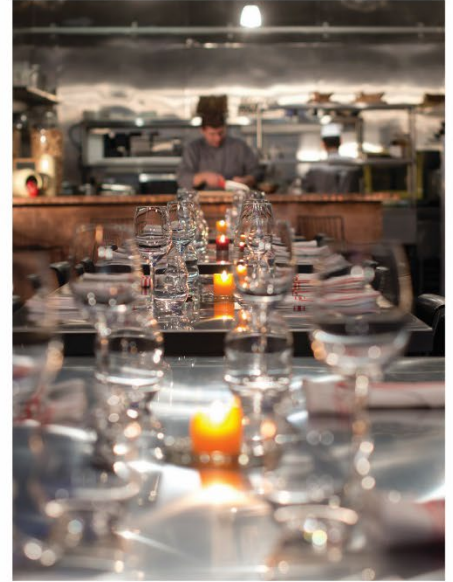


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