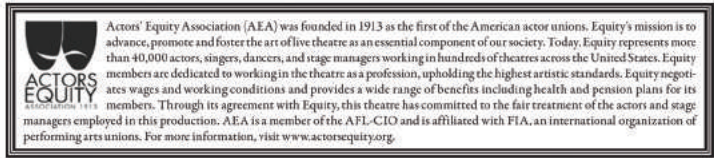


THANKS TO OUR MAJOR DONORS (\$5,000 or more)

Admarketplace, Broderick J. Hehman Memorial Fund, Tom Fitzpatrick & Camille E. Chwalek, Mark Dalton, Mrs. Carol Gram Deane, The De Groot Foundation, Dorothy Loudon Foundation, Dubose and Dorothy Heyward Memorial Fund, Edward Barlow & Whitcom Partners, J. Tomilson Hill, J. Kevin Gilgan, Jon Q. and Ann Reynolds Fund, The Gilman & Gonzales-Falla Foundation, The Glades Foundation, Richard Guggenheim, Harold and Mimi Steinberg Trust, The J.M. Kaplan Fund, The McIntosh Foundation, Michael Tuch Foundation, John Mueller, Nancy & Robert Blank Foundation, New York Department of Cultural Affairs in partnership with the City Council, New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, John J. & Margaret M. O'Brien, Peter Jay Sharp Foundation, The Rosenstiel Foundation, The Burch Family Foundation and The Shubert Foundation **and all of our donors who make Urban Stages possible!**



Council on
the Arts



OVER 20 ONE-NIGHT ONLY EVENTS!
JAZZ, CABARET, MUSICAL THEATRE AND MORE...

DECEMBER 1-11
WE PRESENT
THE AWARD-WINNING
FULL LIST OF
PERFORMERS
AND TICKETS
COMING SOON.

WINTER
RHYTHMS



MOLLY WEE
PUB & RESTAURANT



Around the corner from US and a block from MSG!
402 8th Ave | themollywee.com | 212.967.2627
For decades, this popular corner bar near Penn Station
has been drawing pints & plating delicious pub fare.

SEVEN



350 7TH AVENUE | (212) 967 - 1919

Casual American Bistro with a wonderful sense of style.
Located 2 blocks south of MSG &
just an avenue away from US!
**10% DISCOUNT ON FOOD & DRINK
WITH THIS PRORGRAM!**

urbanStages



THE
AMERICAN
PREMIERE

BY OBIE &
GOVERNOR GENERAL'S
AWARD-WINNING
PLAYWRIGHT

DANIEL MACIVOR

C O M M U N I O N

About Urban Stages

For over 30 years Urban Stages has championed new diverse talents that speak to multifaceted issues within our society. When you buy a ticket or become a donor, you are making exciting eye-opening art possible. Previous award-winning and critically-acclaimed productions have included *Mabel Madness*, *Unseamly*, *Honky*, *Jim Brochu's Character Man*, *Langston in Harlem* and the Pulitzer Prize nominated *Bulrushers*.

When you're a patron you help to bring art and theater to more than just you! In addition to our Off-Broadway plays and Winter Rhythms music festivals (coming again December 1-11), there is also Urban Stages' Outreach. Outreach tours original educational plays and workshops to libraries, schools and organizations, holds extended artist residencies in places such as the Florence E. Smith Senior Center in Queens and conducts an annual summer theater camp that serves as a safe-haven and creative community for 10-14 year olds. Outreach holds over 250 events/programs every year in all 5 boroughs of NYC. Together, we keep the city vibrant with art and theater for all!

Spread the word, donate and continue being a patron. By simply taking a seat at our theater, you are doing so much more.

Urban Stages' Board of Directors

Lynn San Andres (President), Mik Chwalek (Vice President),
Peggy O'Brien (Secretary), Thomas Hehman (Treasurer),
Sandy Berger, Mary Churchill, April Gow, Joanne V. Graham,
Frances Hill, Martha Sproule, Stanley Zareff

Theatre: 259 West 30th Street, NYC
Office: 555 8th Avenue, RM 1800, NYC
212.421.1380 | urbanstages.org

PRESENTS THE AMERICAN PREMIERE OF

COMMUNION

WRITTEN AND DIRECTED BY
DANIEL MACIVOR

SEPTEMBER 30TH – OCTOBER 30TH 2016

Crew

Assistant to the Director.....Ashley Gates Jansen
Set Designer.....Frank Oliva
Lighting Designer.....Deborah Constantine
Costume Designer.....Gail Cooper-Hecht
Technical Director.....Tony Crawford
Production Stage Manager.....Krystle Henninger
Assistant Stage Manager.....Alayna Graziani
Sound Design.....Verne Good
Dramaturg.....Iris Turcott
Press Representative.....Joe Trentacosta, JT Public Relations
House Managers.....Astrid Perkins & Myan Disne Sebastien
Theatre Maintenance.....Ira Jasinover

Actors, Production Stage Manager and Assistant Stage Manager appear courtesy of Actors' Equity Association.

WHO'S WHO



Daniel MacIvor (Playwright/Director): In New York: writer of *Marion Bridge*: Urban Stages; writer/director of *A Beautiful View*: The Public Theatre Under the Radar Festival; writer/performer of *Monster*, *Here Lies Henry*, and writer/performer/director of *In On It*: PS 122; writer of *Never Swim Alone* (Overall Best of Fringe), and *His Greatness*: New York Fringe Festival; writer of *The Soldier Dreams*: Theatre East. He is the recipient of an OBIE Award

and a GLADD Award. Daniel has often performed at the Wexner Center at OSU and at the Spoleto Festival in South Carolina. He is currently touring his solo show *Who Killed Spalding Gray?* with his company reWork Productions. Visit them at reworkproductions.com and follow him on Twitter @danielmacivor



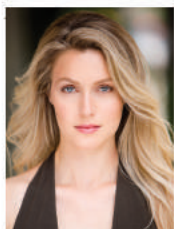
Erica Bradshaw (Carolyn) is very excited to join the Urban Stages family! Graduate of the University of North Carolina School of the Arts, Erica originated the role of Adele in Arthur Millers' *Mr. Peter's Connections* (off-Broadway) and has worked in several regional theaters including: Hartford Stage, Signature Theater (NYC), Actors Theater of Louisville, Milwaukee Rep, City Theater, Delaware Theater Company, Seattle Shakespeare Theater, and the Actor's

Gang. Winter 2016 Erica will star in, *This Wonderful Life*, a solo holiday show, at Luna Stage, West Orange, NJ. Her television credits include over 20 episodes of *Law & Order: SVU*, *The Good Wife*, *Rescue Me*, *Limitless*, and *Orange is the New Black* (season 4). This summer Erica appeared in the world premier musical *Girls Shakes Loose* at the Eugene O'Neill National Musical Theatre Conference and headlined NYC Pride at the LGBT Center with her solo show *White America Hero*. Erica has been a senior teaching artist working in locations all over the country for over 20 years. www.ericabradshaw.com



Stephanie Cozart (Leda): Off-Broadway: *Lost in Yonkers* (TACT) and *Seven Rabbits on a Pole* (Urban Stages). Denver Center Theatre Company: over 24 productions, including *Arcadia*, *Sylvia*, *Plain Song*, *Amadeus*, *A Christmas Carol*, and *The Miser*. She performed the one-woman play, *The Syringa Tree*, at Portland Stage, Cincinnati Playhouse, Repertory Theatre of St. Louis, Capital Rep, and Lizard Head Theatre Company. Other

credits: *The Explorers Club* (Lone Lizard Arts), *As You Like It* and *All My Sons* (Actors Theatre of Louisville), *Doubt* (Virginia Stage), *You Can't Take It With You* (Cincinnati Playhouse and Repertory Theatre of St. Louis), *The Crucible* (Cincinnati Playhouse and Rep Theatre St. Louis), *An Ideal Husband* (Paper Mill Playhouse). Other theatres include Barrington Stage, Laguna Playhouse, Alabama Shakespeare Festival, Adirondack Theatre Festival. Film/TV credits include *Reflection*, *The Good Wife*, and *Law and Order: SVU*. MFA: The National Theatre Conservatory.



Jackie Hansen (Ann) is thrilled to be back at Urban Stages and very grateful to be working with such a wonderful cast and crew. Off-Broadway: *Shatter* (Urban Stages). Jackie is also the creator of the web-series *Brooklyn Basics*. Training: BFA, University of North Carolina School of the Arts. Special Thanks to Ashley, Frances, and Daniel. To Jonny for his undying love and support. For my Mom; how lucky are we? www.jackiehansen.com

Ashley Gates Jansen (Assistant to the Director) is a theatre artist, minister, and teacher. She is also a master coach. Ashley has been counseling and coaching clients for decades and has experience working with artists/addictions/mental illness/spiritual despair and personal relationships. She is committed to helping others rediscover their inner divinity, grace, power, and wisdom. Ashley trained and teaches at the University of North Carolina School of the Arts. www.souldivers.net

Frank J Oliva (Set Designer) is an NYC-based Production Designer for Stage and Film, working primarily on new work. Recent: *Visiting Hours* (Theatre Lab), *#liberated* (IRT Theatre), *Sisters on the Ground*, *The Wolves* and *Blessing* (Playwrights Horizons Downtown), *The Mountaintop* (Kitchen Theatre Co.), *El Burlador de Sevilla* (Repertorio Español). Film: *Wetware*, *Late Expectations* and *Marmalade*. As Associate Designer: *The Wolves* (Playwrights Realm, NYS&F), *Abduction from the Seraglio* (Des Moines Opera), *The Little Foxes* (Cleveland Playhouse). Upcoming: *Sweat* (Center for Contemporary Opera), *Autumn* (Billie Holiday Theatre/Restoration Plaza), *The Merry Wives of Windsor* (Two River Theatre). BFA/NYU. www.frankjoliva.com

Deborah Constantine (Lighting Designer) is pleased to be returning to Urban Stages. She previously designed the lights for *My Occasion of Sin* in 2012. Recent designs include three one-acts for el Teatro La Candelaria Festival in Bogata, Columbia, originally produced by New Perspectives Theatre Company for its Short Play Festival in NYC. Theatre companies include the Hangar Theatre, Ithaca (*I Loved, I Lost, I Made Sphagetti*; *Dirty Blonde*; *To Kill a Mocking Bird*); Capital Repertory Theatre, Albany (*A Christmas Story*, *the Musical*; *Souvenir*, *Crowns*; *The God Game*); Bristol Riverside Theatre in Bristol, PA (*Bus Stop*, *An American Christmas Songbook*, *Ragtime*, *Barrymore*, *Pirates of Penzance*). Designs include *La Traviata*, *The Banana Monologues*, *June Moon*, *Same Train*, *The Big Knife*, *The Barber of Seville*. Other companies at which she has designed are Williamstown Theatre Festival, Hartford Theatreworks, Bronx Opera, the Workshop Theatre Company, Two River Theatre Company, Westport Country Playhouse, Primary Stages. DeborahConstantine.com

Gail Cooper-Hecht (Costume Designer), has designed costumes for over 300 productions for Broadway, Off-Broadway, Regional Theaters, National and International Tours, Television (PBS, HBO, Showtime, CBS, and A&E). Recent designs are: All Female *OTHELLO*, *In White America*, *Most Dangerous Man In America*, *Queen Esther Marrow World Tours*, *Three Mo' Tenors* (World Tour), *Shanghai Gesture*, Off-Broadway *Massinissa* by Lorey Hayes for Take Wing And Soar Productions, *Savior* at the Dwyer Cultural Center in Harlem, *Room Service* Revival at the SoHo Playhouse, *Arrivals* (Bank St. Theater), and the Obie award winning *Yiddish Pirates of Penzance*. Recently, she has designed costumes for *Sinners* directed by Brian Cox and Urban Stages' *Mabel Madness*. It has been her privilege to collaborate with many renowned actors, directors and producers. Stars who have worn her designs include: Helen Hayes, Maurice Evans, Cyril Richard, Eartha Kitt, Lee Grant, Jerry Ohrbach, Melba Moore, Robert Guillaume, Sherman Helmsley, Carol Channing, Tammy Grimes, Tony Randall, Jack Klugman, Estelle Parsons, Renee Taylor, Nanette Fabray, Louis Jourdan, Robert Goulet and Geraldine Page (including the dress she wore when she received her Academy Award, which was actually her 3rd Act costume for *The Circle* in which she was currently performing). Taught Costume Design at Marymount Manhattan College, is a board member of The League of Professional Theatre Women and a member of United Scenic Artists Local 829. Gail has been nominated for 4 Audeco Awards and won The Innovative Theater Award.

Tony Crawford (Technical Director) is Brooklyn-based production manager, technical director and designer. Previously Technical Director for Cedar Lake Contemporary Ballet and Wishing Star Productions. Assistant Technical Director for The Richmond Ballet; Production Manager for Jacob's Pillow Dance Festival and The Working Theater; Scenic Artist for Birmingham Children's Theatre and The Black Hills Playhouse. Scene designs for Seaside Rep, Southern Illinois University, and Lincoln College. Light designs for Melissa Barak, Southern Illinois University, and Lincoln College.

Krystle Henninger (Production Stage Manager): Krystle has worked with Urban Stages on a number of projects including *Unseamly* (PSM and composer), *Winter Rhythms* (Asst. to the Producer), summer camp (SM), the outreach program (SM). NY credits: *A Christmas Carol* (Clurman - PSM), *The Weird Tree* (PSM), *Karaoke Bacchae* (PSM), *Women are Crazy because Men are A**holes* (Cherry Lane - SM), *Spot on the Wall* (NYMF - ASM), *The Tooth of Crime* (Columbia Stages - PSM), *Brooklynite* (Vineyard - PM Intern), *Peter and the Wolf* (BAM - ASM), *The House of Connelly* and *A Texas Trilogy* (ReGroup Theatre - PSM). Tour: StarQuest Dance Competition (Auditor), *A Gun Show* (Sō Percussion - SM). Krystle is a published playwright, songwriter, and novelist with multiple projects in the pipelines. MFA Stage Management Columbia University. Proud member AEA. krystlehenninger.com

Alayna Graziani (Assistant Stage Manager): NYC Credits: *Much Ado About Nothing* (Hudson Warehouse, PSM), *Othello* (Classic Stage Company's The Young Company, PSM), *Blue Window* (Columbia Stages, PSM), *Titus Andronicus* (Hudson Warehouse, PSM), *The World of Extreme Happiness* (Manhattan Theatre Club, Production Assistant), *Festen* (Columbia Stages, PSM). Alayna is also the Production Manager at Hudson Warehouse. MFA Stage Management Columbia University. Proud member of AEA.



FROM PLAYWRIGHT/DIRECTOR DANIEL MACIVOR

*“There is a crack in everything.
That’s how the light gets in.”*
- Leonard Cohen

My plays are often for the broken parts of us. Mostly I write of (and from) the flaw, the wound. And *Communion* is no exception. Here we meet three people in various stages of injury – that injury is in one case bandaged with humor, held tight with a hard splint of sarcasm, in another case it is twitching and raw, an exposed and metaphysical discomfort, and in the third case, distant and isolated behind a mask of calm and confidence. I would hope that somewhere in these injuries we see our own, and through quiet contemplation, and laughter, and sadness, we come together with these people and their stories in the kind of communion that only the theatre allows.



FROM THE DESK OF ARTISTIC DIRECTOR FRANCES HILL

It is Urban Stages’ pleasure to welcome back Daniel MacIvor to our stage. Mr. MacIvor was with US during the American Premiere of his play *Marion Bridge*. Happily returning to our stage are Stephanie Cozart (*Seven Rabbits on a Pole* and *Sweepers*, US production at Capital Rep, Albany) and Jackie Hansen (*Shatter*). Deborah Constantine (Lighting Designer) and Krystle Henninger (Stage Manager) are also back from other Urban Stages productions. The artistic talents of playwrights, directors, designers and our technical staff working together are what creates excitement on the stage.

From my point of view, watching the artists’ talents mature from one production to another is rewarding. Finding and hiring new creative actors and designers is also welcomed. *Communion* brings Erica Bradshaw’s talent as Carolyn to our stage. Frank Oliva has brought Mr. MacIvor’s philosophy of minimalism to the set as design.

Returning to Urban Stages for our eighth annual *Winter Rhythms* Musical Series, scheduled for December 1st through the 11th, are Karen Akers, Klea Blackhurst, Jim Brochu, Mark Nadler, Steve Ross, Tom Toce and many others. These musical artists are bringing their new works to our stage as part of our Bistro and Mac Award winning Benefit Series, produced by Peter Napolitano, Urban Stages’ Director of Musical Theater. In addition to the best in cabaret, jazz and classical music, Urban Stages will showcase new musicals during the series, including Peter and Matthew Martin *Ward’s The Lady in Penthouse B*.

Please find more information about US on our website www.urbanstages.org, Facebook and Twitter. Be on our Patron’s email list by signing up at the box office. Hope to see you at our SPRING PRODUCTION IN MARCH!

ADDITIONAL CREDIT:

Assistant Costume Designer.....Susie Gabresillassie

SCHEDULED TALK BACKS:

Professionals discussing subjects the play evokes after the show.

Oct 22nd | 3pm: Claudia Coenen, CT, MTP:
a bereavement counselor.

Oct 26th: Sandea Green-Stark LCSW-R:
clinical social worker practicing psychotherapy.

Oct 30th: Margaret L. Seely LCSW-R:
a therapist and supervisor at Identity House,
supervising LGBTQ peer counselors.

THANK YOU TO ALL OF OUR 2015-16 DONORS

P R O D U C E R S (Donations of \$5000 +)

Admarketplace, Broderick J. Hehman Memorial Fund, The Burch Family Foundation , Tom Fitzpatrick & Camille E. Chwalek, Mark Dalton, Mrs. Carol Gram Deane, The De Groot Foundation, Dorothy Loudon Foundation, Dubose and Dorothy Heyward Memorial Fund, Edward Barlow & Whitcom Partners, J. Tomilson Hill, J. Kevin Gilgan, Jon Q. and Ann Reynolds Fund, The Gilman & Gonzales-Falla Foundation, The Glades Foundation, Richard Guggenheim, Harold and Mimi Steinberg Trust, The J.M. Kaplan Fund, The McIntosh Foundation, Michael Tuch Foundation, John Mueller, Nancy & Robert Blank Foundation, New York Department of Cultural Affairs in partnership with the City Council, New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, John J. & Margaret M. O'Brien, Peter Jay Sharp Foundation, The Rosenstiel Foundation and The Shubert Foundation.

O U T R E A C H A N G E L S (Donations of \$2500– 4999)

Angelakis Family Foundation, Betsy Bingham, Michael A. and Angela Casciato, Elizabeth Chace, The Dramatist Guild Fund, Barbara And Peter Georgescu, Alice and Peter Hall, The Lucille Lortel Foundation, Jane H. Maynard, Joyce Moss, David and Diane J. Paton, Mrs. Jean Palmer, Robert & Jane Toll Foundation, The Schiff Foundation, Warren and Virginia Schwerin, The Shafir Family Fund, Brenda M. Shapiro, Jarvis J. Slade, Joan Steinberg, Ted and Barbara Anderson Terry, Samuel H. & Nora Wolcott and Kay H. Woods.

H O N O R A R Y P L A Y W R I G H T S

(Donations of \$1000–2499)

Barbara and Donald Tober Foundation, Joseph L. Rice III & Franci J. Blassberg, Rosalie Brinton, Peggy Chane, Carolyn Chris, Paul Cortese, Howard Cox, Credit Suisse Virginia Dean, Stuart and Susan Engs, Patrick Farrell, John Golden Fund, Daniel L Keating, James Leaf & Elizabeth Goodenough, James C. Lehrer, MAC, Nancy L. Martz, John F. McCormack, Ellen Marcus, Jacqueline Mitchell, Robin Murray, Jim Norton, Sanford Plotkin, The Putnam L Crafts Jr. Fund, Susan Ringo, Patricia H. Robert, Donna Shafir, Lindy Sitzmann, Martha Sproule, Stephanie & Fred Shuman Family Foundation, Melville Straus, David M. Tobey, David and Joan Traitel, Christina Von Bargen, Sheila Wald, Alan Wanzenberg and Stanley Zareff.

H O N O R A R Y D I R E C T O R S (Donations of \$500–\$999)

Actors Equity Foundation, Albert and Bessie Warner Fund, S.B. Bullock, Ildiko Butler, Tina Chen, Pierre Crosby, Daniel & Joanna S. Rose Fund, Pierre J. De Vegh, Joanne V. Graham, George A. and Martha B. Kellner, Barbara Millhouse, Marilyn Ratner, Colette L. Russell, Lynn San Andres, Suzette De Marigny Smith, Leila Straus, Frederick Terry Jr. and Wien Family Fund.

H O N O R A R Y D E S I G N E R S (Donations of \$250–499)

Josh Aronson, Daniel and Cynthia Banks, Eileen Begg, Mary T. Bruckmann, C. P. Burke, Eugenia R. Callan, Pamela A. Campbell, Mary Churchill, Ed Cohen, Dorothy M Decker, Jeffrey and Heisook Dubiner, Edward Forstein, Mark T. Gallogly, Jane Gammill, Anthony Gerard, Barbara Gottlieb, Marcia Gowen, Catharine Greenwald, Elizabeth E. Hurley, Jean Huselton, Thomas E. Klunzinger, George B. & Katharine L. Moore, Bruce & Wendy Neckels, Roshelle Ohrstrom, Nancy Palmer, Dr. Alexander Patrick, Read Family Foundation, Natalie Spencer, James W. Stevens, Carl H. Tiedemann, Carl Towbin, and Nell Yperifanos

H O N O R A R Y A C T O R S (Donations of \$50–249)

Joan Asher, Judith Auchincloss, Martha Babcock, Manuel L. & Susanne M. Barbero, Robert Bartley, Joel Beeler, Steven Bell, Phyllis L. Berning, Mary W. Blanchard, Beverly Bringle, Sam Bryan, Jennifer Chwalek, Kathleen Conkey, Diana Conovitz, Gail Cooke, Monica Curti, Roger Danforth, Philip Erard, Diana Eleanor M Gibson, Alice Griffin, Charles Halpern, Susan Halpern, Robert & Mary Higgins, Tracy L Hobson, Lynn R. Hummer, Claire H. Irving, Daniel Dana Jackson, Susan M Jacobs, Chungmi Kim, Kathleen Lingo, Sarah And Steve Lowe, Franklyn B. Modell, Mary Louise Myers, Joseph Richards, Barbara B. Richey, Laurel A. Riegel, Marilyn G. Rosenberg, Susan B. Rush, Sam Ryan, Peter H. Schuck, Marisa Smith-Kraus, Jeffrey L. Sonking, Wenke B. Thoman, Robert M. Tucker, Jean H. Vanderbilt, Patricia Hayden Ward, Ellen White and Jane S. Woodson.