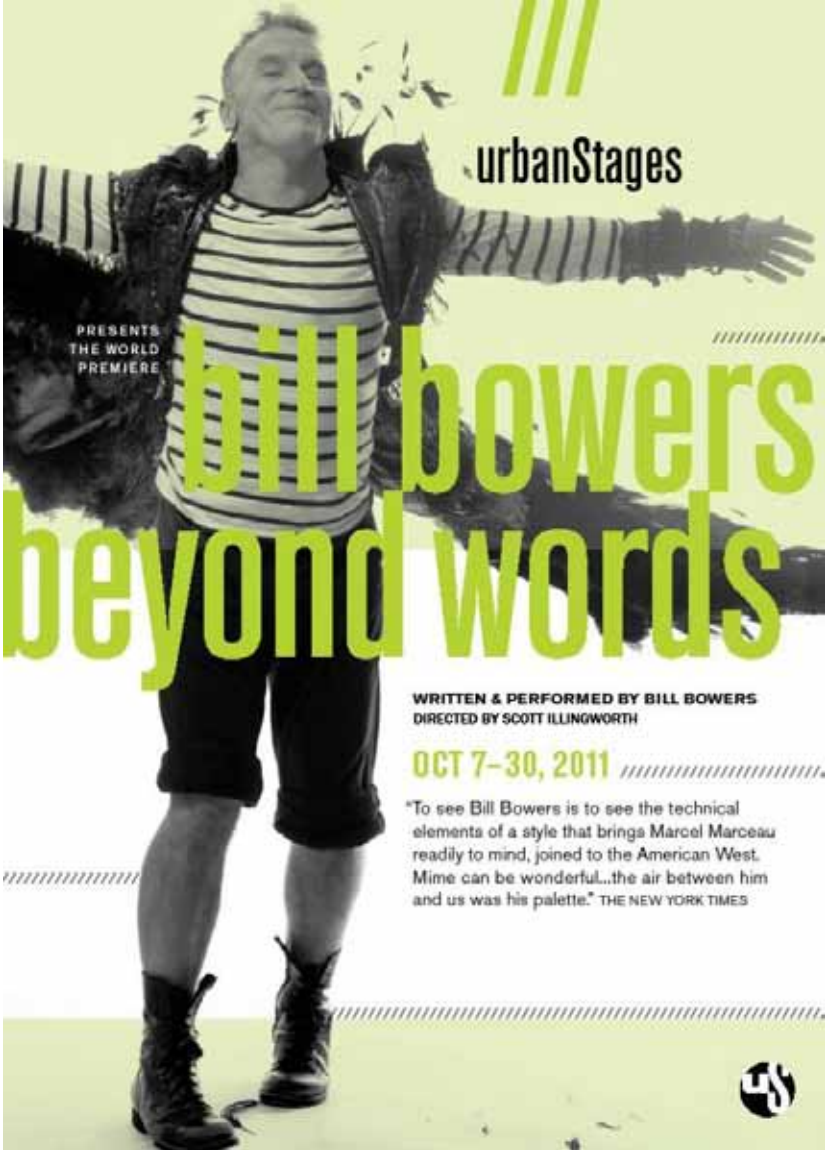


UNITED STAGES

October 7, 2011; vol. 934

UnitedStages.com

*New York
Theater*



urbanStages


PRESENTS
THE WORLD
PREMIERE

bill bowers beyond words

WRITTEN & PERFORMED BY BILL BOWERS
DIRECTED BY SCOTT ILLINGWORTH

OCT 7-30, 2011

"To see Bill Bowers is to see the technical elements of a style that brings Marcel Marceau readily to mind, joined to the American West. Mime can be wonderful...the air between him and us was his palette." THE NEW YORK TIMES



urbanStages



Frances Hill, Founder/Artistic Director • Rachel Sullivan, Program Director • Olga Devyatitslinaya, Company Manager • Antoinette Mullins, Marketing/Development Associate • Peter Napolitano, Producing Associate

B



Frances Hill, Founder/Artistic Director • Rachel Sullivan, Program Director •
Olga Devyatishina, Company Manager • Antoinette Mullins, Marketing/Development Associate •
Peter Napolitano, Producing Associate

presents

BILL BOWERS BEYOND WORDS

Written and Performed by Bill Bowers

Directed by Scott Illingworth

October 7th – October 30th

Urban Stages Theatre • 259 West 30th Street, NYC 10001

Set Designer: Roman Tatarowicz

Lighting Designer: Lee Terry

Sound Designer: David Lawson

Technical Director: Eric Zoback

Costume Designer: Michael Growler

Stage Manager: Laura Lindsay

Press Representative: Joe Trentacosta, Springer Associates PR

Cover Layout Artist: Sondra Graff, rpm: projects

House Managers: Astrid Perkins, Miriam Ibrahim, Arielle Grinshpan



From the Desk of Artistic Director Frances Hill

What a pleasure it is to watch a genius at work! Urban Stages has been working with our genius, Bill Bowers, for about fifteen years. Watching him bring his stories to our stage through the art of mime and music has been an exhilarating and fascinating experience. Ten years ago, Urban Stages produced the world premiere of his show *Under a Montana Moon*. The play reflected Bill's background in the west. During the last ten years, *Under a Montana Moon* has traveled to many national and international theaters, receiving great acclaim the world over.

Through the rehearsal process, I have watched *Beyond Words* start with a few ideas on paper and develop into a group of amazing stories. I've watched two talented minds, Bill and his director Scott Illingworth (who has a background in mime), fixate on a twist of the wrist or a slant of the head, both understanding how the slightest movement can change a character or give another meaning to a story told in silence. Bill himself has the ability to use his flexible body, movable face and precision of movement to keep you interested and entertained in whatever tale he communicates. When you see the work of a genius, you are instantly transfixed by the seemingly effortless of his work. Bill has this quality in spades.

Beyond Words will take you on a journey to many places that you can relate to. Using poetry, music and sound effects, Bill interprets and creates stories about a journey from boyhood to manhood based on particular social views. Every time I watched Bill's work in the rehearsal process, I find a new gem of an idea that has sprung up through his use of simple movements.

In addition to Bill's work on our stage, he has been one of our most popular artists in our Outreach Program, teaching movement and mime to children in schools and libraries in the five boroughs. Visit our website. Maybe Bill will be in your neighborhood sometime soon.

What else is happening at Urban Stages this season? I am happy to announce that December 1st through December 11th we will be producing a series of musical events called MUSIC FESTIVAL. We will bring to our stage cabaret artists, jazz and classical musicians, composers and new musical works. Award-winning lyricist/director Peter Napolitano will have a hand in producing this series. Spring of 2012 will also bring a new play to our stage. Stand by for the big announcement!

Remember to give us your e-mail so you can hear all about the happenings at Urban Stages such as our Words by Women (reading series), workshops, productions, benefits and parties.

Urban Stages Board of Directors

Mary Churchill
President

Peggy O'Brien
Vice President

Lynn San Andres
Secretary

Thomas Hehman
Treasurer

Sandy Berger, Mik Chwalek, Joanne V. Graham, Ellie Hartz, Frances Hill, John Mueller,
Martha Sproule, Stanley Zareff.

Artistic Counsel

Trezana Beverly, Tina Chen, Guillermo Reyes, Tamilla Woodard, Stanton Wood

Friday, October 7th (PREVIEW)	8PM
Saturday, October 8th (PREVIEW)	5PM & 8PM
Sunday, October 9th (PREVIEW)	5PM
Tuesday, October 11th (PREVIEW)	8PM
Wednesday, October 12th	8PM
Thursday, October 13th (PATRON'S BENEFIT)	7PM
Friday, October 14th	8PM
Saturday, October 15th	8PM
Sunday, October 16th	5PM
Monday, October 17th	8PM
Thursday, October 20th (GREEN CHIMNEY'S BENEFIT)	8PM
Friday, October 21st	8PM
Saturday, October 22nd	8PM
Sunday, October 23rd	5PM
Monday, October 24th	8PM
Thursday, October 27th	8PM
Friday, October 28th	8PM
Saturday, October 29th	8PM
Sunday, October 30th	5PM

Who's Who



Bill Bowers (actor, mime and writer) has performed in all fifty states and throughout Europe and Asia. In 2001, Urban Stages produced the world premiere of his solo show *Under a Montana Moon*, and since then it has been

performed in Japan, Italy, Romania, Macedonia, Norway and Puerto Rico, as well as the Kennedy Center, Steppenwolf and theaters nationwide. Bill's autobiographical play, *It Goes Without Saying*, premiered at Rattlestick Theatre in 2006 and has also been produced nationwide in such venues as the Berkshire Theater Festival, Adirondack Theater Festival, The Historic Asolo and Two River Theatre Company. Hailed by critics as "a great American mime," Bill has won top honors at the International United Solo Festival and International Fresh Fruit Festival, as well as the Dallas/Ft. Worth Critics Award, Best of the Berkshires and the New York Times Critics Pick of the Week. He appeared on Broadway as Zazu in *The Lion King* and Leggett in

The Scarlet Pimpernel. Other New York credits include Theatre for a New Audience, Ensemble Studio Theatre, HERE, La MaMa E.T.C., St. Anne's Warehouse and the NY International Fringe Festival. He is featured in the film *Two Weeks Notice* and on television in Disney's *Out of the Box*, *Remember W.E.N.N.*, *One Life to Live*, *All My Children* and the *Onion News Network*. He presently teaches at NYU Steinhardt and the Neighborhood Playhouse, and is one of the teaching artists for the Urban Stages Outreach Program, bringing his talents to schools and libraries throughout New York City. He studied mime with the legendary Marcel Marceau. www.Bill-Bowers.com.



Scott Illingworth (director) is a freelance director, faculty member at NYU's Tisch School of the Arts Graduate Acting Program, regular teacher of master classes for LAByrnth Theater Co and artistic director of The Capnomancy

Who's Who

Project. His recent directing credits include *Chicago Summer* (Collaboration at Steppenwolf), *Israel Horowitz's New Shorts* (LAByrinth and Gloucester Stage), *Lake Effect* (Geva Theatre Center), *The Hard Sell* (LAB's Barn Series at The Public), *Leaving Iowa* (Adirondack Theatre Festival) and the reading of *A Taste of Sunlight in December* (Victory Gardens Theatre). He has also served as assistant director to Philip Seymour Hoffman on *The Long Red Road* (Goodman) and for Mark Wing-Davey on several productions, including *Passion Play* by Sarah Ruhl (Goodman, Yale Rep, EPIC). Later this fall he will direct *Deep Trees* with Lili Taylor for LAByrinth's Barn Series and *Across the Water* by Mona Mansour at New York University.

Roman Tatarowicz (set designer) is delighted to be returning to Urban Stages. Previous designs for Urban Stages include *Apostasy*, *Roses in December*, *The Sweepers*, *Comfort Women*, *Mother Lolita*, *Seven Rabbits on a Pole*, *The Oxford Roof Climber's Rebellion* and the musical *27 Rue de Fleurus*. Off Broadway: *Mother Courage*, *The Importance of Being Earnest*, *The Triumph of Love*, *Doña Rosita the Spinster*, *The Threepenny Opera*, *Dames at Sea*, *The Maids* and *The Miser* (Jean Cocteau Rep.). Off-Off Broadway: *Bee-Luther-Hatchee* (Audelco Award nomination), *Sacred Journey*, *Alma and Mrs. Woolf*, *The Cure at Troy*, *Medal of Honor Rag*, *Fanny and Walt*, Ionesco's *Macbett* and *Four Beers*, to name a few. Regionally, he has designed numerous productions, including the 20th anniversary production of *Closer Than Ever* directed by Richard Maltby, Jr. (Queens Theatre in the Park), the Philadelphia premiere of Jeffrey Hatcher's *Dr. Jekyll and Mr. Hyde* (Bristol Riverside Theater), *Runaway Beauty Queen* (Florida Studio Theatre) and the critically acclaimed *Syncopation* by Allan Knee at both Capital Rep. and Merrimack Repertory Theatre. Member of United Scenic Artists Local 829. www.tatarowicz.com.

Michael Growler (costume designer) has served as costume designer for the 2006 Broadway production of *The Best Little Whorehouse in Texas* and as costume coordinator for *Hair* (2004) and *Chess* (2003). He was awarded a 2003 Joseph Jefferson Award for Costume Design for *Sunday in the Park with George* at the Pegasus Players Theatre in Chicago, Illinois. His film credits include *Sex and the City*, *Sex and the City 2* and *Confessions of a Shopa-*

holic. His TV credits include *Boardwalk Empire*, *The Big C* and, most recently, the pilot episode of the new series *Pam Am*.

Lee Terry (lighting designer) is a graduate of the University of Nevada in Las Vegas. He has designed lights for the Tony award-winning composer Tom Kitt, the stand-up comedian Mario Cantone and for *Cedar City Falls*, an eight-episode play series written primarily by the Emmy award-winning team of *Sex and the City*. Lee's most recent work was seen at 59E59 for the Off-Broadway run of *The Eyes of Babylon*. For more information about Lee Terry and his work please visit www.LMTlighting.com.

David Margolin Lawson (sound designer). Previously with Urban Stages: Bill Bowers' *Under a Montana Moon*, *Apostasy* and *27 Rue de Fleurs*. Recent works include *The Sphinx Winx* (Theatre Row), *La Barberia* (New World Stages), *Feeder: A Love Story* (HERE Arts Center), *Dinner at Eight* (NYU), *DisOriented* (Playwrights Horizons), *Ion-escapades!* (Juilliard), *The Nanjing Race* (Abingdon Theatre Co.), *Intimate Apparel* (Two River Theater Co.), *Exit/Entrance* (59E59), *Alternative Methods* (La MaMa E.T.C.), *La Casa de los Espiritus* (Repertorio Español), *First Breeze of Summer* (Signature Theatre Co.) and several works with Studio Dante including *Sisters*, *Such Devoted Sisters*, directed by Michael Imperioli. David teaches sound design at Pace University, NYC. www.dmlsound.com.

Laura Lindsay (stage manager), native Kansan, is a graduate of Kansas State University. NYC SM credits include *Tess: A New Rock Opera*, *Don't Shoot the Piano Player*, *DisOriented*, *Forever Dusty* and *Emotion Theatre Relational Medicine Project*, and she was the first AD for a short SAG film entitled *Equity* (www.equitythemovie.com). Laura has spent one summer at Pennsylvania Shakespeare Festival and two summers at Maine State Music Theatre on the stage management teams. Laura is also the assistant program director at Urban Stages. She is a proud member of AEA and the Stage Manager's Association.

Frances Hill (founding artistic director) began her theatrical career in California as an actress. Since 1983, Ms. Hill has overseen more than 600 staged readings/workshops and 75 productions of new works for the stage. She has directed over 30

Who's Who

workshops and productions. Her favorite directing credits include Gino DiIorio's *Apostasy*, Roma Greth's *Our Summer Days*, Jim Lehrer's *Chili Queen* (directed at Urban Stages and Kennedy Center), John Picardi's *Seven Rabbits on a Pole* and *The Sweepers* (directed at Urban Stages and Capital Rep), *Comfort Women* by Chugmi Kim (Urban Stages 2004) and *27 Rue de Fleurs*. Two of her plays have been produced, *Our Bench* and *Life Lines*. Under the guidance of Ms. Hill, Playwrights' Preview Productions/Urban Stages have moved two plays into commercial Off-Broadway successes. *Minor Demons* opened the new Century Center Theater and *Men on the Verge of His-Panic Breakdown* won an Outer Critic's Circle Award while playing to capacity audiences at the 47th Street Theater. Urban Stages' *African American Poets as Playwrights* won eight Audelco nominations and *Coyote on a Fence* received two Drama Desk nominations and a Pilgrim's Project Award. Eisa Davis' *Bulrusher* was one of three nominated for a Pulitzer Prize. The 2010 production of *Langston in Harlem* won several drama desk nominations, a John Calloway award and several Audelco nominations including a win for best music production of the year (2010), along with several other awards.

Rachel Sullivan (program director) is a director, performer, facilitator and educator. At Urban Stages she manages the 300 yearly library bookings, tours the libraries as Rosie the Riveter, and has directed/created/costumed many of the shows, including *Jungle Explorers*, *Blown Away by Poetry*, *South of the Border: Latin American Folktales* and *O'Sullivan Stew*. In addition, she manages the residency programs at Harlem Day Charter School, Groundwork Inc. and Lycee Francais, and co-directs the theater program at Teen Central/Spring Creek Towers. Rachel enjoys working with professionals and non-actors alike to create original theater. She has directed and created new shows with the Creative Arts Team (CAT) Youth Theatre, Jewish Association and Services for the Aged (JASA) on 72nd Street, Public Space Public Voice and Girls Education Mentoring Service (GEMS). As a performer she has worked with Capital Rep, Gloucester Stage, Horton by the Stream, Hudson/Stageworks and Sojourn Theatre, among others. Rachel studied theater at Northwestern University and holds a master's in applied theater from SPS/CUNY, where she received training in

creating original works as well as arts in education. She has been a fan of Bill Bowers for many years and is extremely excited to see him on the Urban Stages Mainstage.

Olga Devyatislnaya (company manager/financial administrator) has worked with Urban Stages for eight years as wardrobe supervisor on all productions produced on our Mainstage. In Russia, she worked as an assistant costume designer in many films. She assisted Farrah Fawcett as her dresser in Moscow on the film *Margaret Bourke-White*. Olga has many talents, including book-keeping, and worked for us in this capacity since 2007. She currently serves as our financial administrator and company manager.

Antoinette Mullins (development/marketing associate and writer) is a playwright and screenwriter with experience as an administrative assistant inside and outside the arts community. Antoinette came to Urban Stages in September 2010, directly after obtaining her M.F.A. in dramatic writing from New York University's new graduate school in Singapore, Tisch Asia School of the Arts. Before then, she graduated from Vassar College (May 2007) with a B.A. in psychology and film and worked as a compliance administrator for Cooper Square Reality. She has performed duties as a reader and screenplay consultant for The New York Office and Triboro Pictures. Her 2007 screenplay *The Hermit of Far Rockaway* was a semi-finalist in the Nicholl Fellowship in Screenwriting. Her 2009 short stage play *Love and Robbery* was a finalist in Singapore's Short and Sweet, an international playwright competition, and was published in an Australian textbook, *Drama: A Resource for Units 1A-1B*, aimed at promoting drama in Australian high schools. Recently her full-length play *Most of Us* was a semi-finalist for the Princess Grace Awards 2011. She is currently writing a play about the first female African American astronaut for Urban Stages' Outreach Program.

Peter Napolitano (producing associate) has received the BMI Bistro Award (director) and two MAC Awards (lyricist, producer) for his recent work in leading NY cabaret venues, including Feinstein's at Loews Regency, the Oak Room at The Algonquin Hotel and the Metropolitan Room. He was lyricist of *Tropicana*, book and direction by the

Who's Who

legendary George Abbott, produced by Musical Theatre Works; and lyricist/librettist of *The Lady in Penthouse B*, music by Matthew Ward, produced “mufti style” by the York Theatre, starring Nancy Dussault. With composer and celebrated musical director Barry Levitt, he’s currently developing the book and lyrics of *Nicky’s Wedding* (adapted from his prize-winning play) at the BMI Lehman Engel Musical Theatre Workshop, while writing special material for some of NY’s outstanding cabaret artists. Other highlights of his varied career:

working with the ground-breaking Off-Broadway Ridiculous Theatrical Co. and The Glines; directing the early solo work of Charles Busch; contributing editor of *The Blockbuster Guide to Movies on Video* (Dell); and author of a modern love essay for *The New York Times*. For Urban Stages, he helped produce this year’s *Musical Legends Tribute* series, directed *Grand Illusions: The Music of Marlene Dietrich* starring Bistro Award-winner Janice Hall, and looks forward to producing the theater’s Third Annual Music Festival this December.



Actors' Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers, and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.



B

The Molly Wee

Pub and Restaurant

402 8th Avenue
(30th St. - 1 Block South of
Madison Square Garden)

Urban Stages' favorite hangout

Phone: 212.967.2627
or 212.967.1918

And right around the corner!

Fax: 212.947.1497



themollywee@yahoo.com
www.themollywee.com

B



About Urban Stages

Urban Stages' mission is to discover, nurture and produce exceptional new works by artists of diverse cultural backgrounds. We strive to give authors a venue to address the multi-faceted issues facing our contemporary world; to present plays free of charge in the New York Public Library System; to introduce students to theater arts, bringing teaching artists to the public school system free of charge; to produce new plays Off Broadway that speak to the whole of society.

Urban Stages History

Our Cabaret Holiday Series (2010) and our Musical Legends Series (2011) brought Urban Stages several MAC nominations, one MAC award and one Bistro award. Our 2010 season produced the world premiere of *Langston in Harlem* by Walter Marks, Kent Gash and Langston Hughes. This production received a Drama Desk nomination and twelve Audelco nominations, including Best Musical of 2010. Other recent productions include the world premiere of Jonathan Larsen and Kleban Award-winner Joe Iconis' *ReWrite*, a musical comedy triple feature.

27 Rue de Fleurus by Ted Sod and Lisa Koch; *The Blue Bird* by Lori Ann Laster and Stanton Wood; *The Oxford Roof Climber's Rebellion* by Stephen Massicotte; *Apostasy* by Gino Dilorio; *The Magical Forest of Baba Yaga* by Stanton Wood; *Live Girls* by Victoria Stewart; *Bulrushier* by Eisa Davis—nominated for a Pulitzer Prize(2006); *The Snow Queen* by Stanton Wood; *Marion Bridge* by Daniel MacIvor; *Comfort Women* by Chungmi Kim—subsequently translated into Korean and received an extended sold-out run in Seoul, Korea (2005); *Ab, My Dear Andersen* by Aleksey Burago, which ran at Urban Stages for two holiday seasons (2004 & 2005); *Seven Rabbits on a Pole* by John Picardi; *In Spite of Myself* by Antoinette LaVecchia; *Origins of Happiness* by Felix Pire; *The Sweepers* by John Picardi—moved to Capital Rep, Albany in fall 2004; *Roses in December* by Victor L. Cahn; John Walch's *Circumference of a Squirrel* (2002); Bruce Reyes' *Mother Lolita*; Rob Santana's *The Queen Bee's Last Stand* and Bruce Graham's *Coyote on a Fence*. All of these productions received raves, with *Coyote* receiving two Drama Desk nominations. In previous years, Urban Stages' productions of *Minor Demons* by Bruce Graham and *Men on the Verge of a His-Panic Breakdown* by Guillermo Reyes both moved into commercial productions Off Broadway after their initial runs on our stage, with *Men on the Verge* earning an Outer Critic's Circle Award. Both veteran and new writers debuting on our stage have gone on to larger venues and tours. These include works by A.R. Gurney, Arthur Kopit, Barbara LeBow, Kitty Chen, Agapi Stassinopoulos, Eugene Lee, Karen Jones-Meadows and David Simpatico, among many others. Our artistic director, Frances Hill, enjoyed the success of Jim Lehrer's *Chili Queen*, which she developed here at uS, after which the play moved to a run at both Lincoln Center and the Kennedy Center.

Happenings at Urban Stages



Our twenty-year-old Outreach Department has three main components: Touring Library Programs, Residencies and Summer Camp.

Our touring library programs provide professional-quality shows to public libraries throughout the five boroughs of New York City. These programs cater to all ages from pre-k to adult, and center around historical figures and educational themes, as well as theater-skill building workshops. In the 2010 – 2011 year we provided almost 300 programs in public libraries reaching over 92 different library branches as well as five schools. Some of the children who attend these free performances experience their very first live performance at their very own public library branch.

Residencies: We also conduct long-term residencies where teaching artist work with students over a six-month to year-long period. Students learn the skills needed to create original theater and culminate their residency experience by creating their own original production. For the last eight years, we have conducted a residency at the Harlem Day Charter School, where our teaching artists bring theater, art and dance to the after-school program. This past year we expanded our residency program to include Starrett City/Spring Creek in Brooklyn, Lycee Francais in Manhattan and Groundwork, Inc in Williamsburg.

Summer Camp: If that wasn't enough, we also run an intensive five-week summer camp at our theater, where young people learn a variety of theater skills and styles, including dance, voice, acting, improvisation, playwriting, puppetry, mime, clowning and stagecraft. Our campers build skills and work with our staff to create and perform their own original show, which is showcased on the Urban Stages mainstage. Over 30% of our campers receive scholarships to attend this program, and this past year we attracted international campers from Spain and China, as well as New Yorkers from Manhattan, Brooklyn, Queens, Long Island and Westchester.

Look Out For

Urban Stages' Music Festival: December 1st to December 11th
Cabaret, Jazz, Classical and New Music Works will grace our stage!

Words by Women Reading Series: Dates constantly announced
Come hear plays by up-and-coming and established female playwrights
before they move on to bigger venues.

www.urbanstages.org

Visit and sign up for our mailing list to stay in the know!

Donors

Producers (\$150,000 – \$10,000)

Edward L. Barlow, The Burch Family Fund, The Charles Evans Foundation, The Chace Fund, The JM Kaplan Fund, The Lef Foundation, Walter Marks, Eileen Murray, National Endowment of The Arts, The New York City Department of Cultural Affairs, The Peter J Sharp Foundation, The Harold & Mimi Steinberg Charitable Trust, John & Peggy O'Brien, Anonymous Donor.

Contributors (9,999 – 4,999)

Ms. Robert Bingham, Nancy & Robert Blank Foundation, Rosalie Brinton, Henry Buhl, Mr. & Mrs. Michael Casciato, Jennifer Chalsty, Peggy Chane, Credit Suisse, The Dalton Family Foundation, Tom Fitzpathrick, Marion Greene, The Broderick J. Hehman Memorial Fund, Thomas Hehman, Peter & Barbara Georgescu, The Glades Foundation, The John Golden Fund, The Gates Foundation, Linda James, Carole Krumland, Dorothy Loudon Foundation, The McIntosh Foundation, John Mueller, Peter & Susan Nitze, Mr. & Mrs. Jon Reynolds, Mr. & Mrs. Warren Schwerin, Josie Sentner, Martha Sproule, Joan Steinberg, Michael Tuch Foundation, Caroline Wamsler, Mr. & Mrs. Samuel Wolcott III.

Donors (4,999 – \$999)

Actors Equity Foundation, Inc. Admarket Place, Josh Aronson, Mariam Azarm, Martha Babcock, Daniel & Cynthia Banks, Jane Bayard, Mary J. Bruckman, Albert & Idiko Butler, Mark Butler, Pam & Allison Campbell, Mr. Paul Cortese, Mary Churchill, Stephen & Mary E. Dannhauser, Suzette De Mariguy Smith, The Dramatist Guild Fund, Mr. & Mrs Alexander Federbush, Isabel Furland, Anthony Gerard, Kevin Gilgan, Mr. & Mrs. George Gowen, Ellie-Hartz, Jamie Hill, Mr. & Mrs. J. Tomilson Hill, George & Ricky Kellner, Mr. & Mrs. J. Thomas Kenan, The Lucille Lortel Foundation, Inc. Jean Huselton, Claire Irving, Tom Knudsen, Nancy Lasher, Lionel Lerner, Anne Mai, Tom Maraci, James S. Marcus, James S. Marcus, Richard B. & Ann Melbye, Alan Mitchell, George and Joyce Moss, Mr. & Mrs. Chip Page, Alex B. Pagel, Dr. & Mrs. David Paton, Jane Maynard, Joseph L. Rice, Goldman Sachs, Lynn San Andres, Warren & Virginia Schwerin, SEVEN Restaurant, Jarvis Slade, John Steel & Bunny Friedes, Suzette De Mariguy Smith, Mickey Straus, Carl Tiedemann, Mary C. Tiedemann, Hugh Tilney, Mr & Mrs Frederick Terry, Robert & Jane Toll Foundation, Kay Woods.

Angels (\$999 – \$250)

Actors' Equity Foundation, Inc., Admarket Place, Mr. & Mrs. Michael J. Angelakis, Steven L. Bader, Polly A. Botty, Rosalie Brinton, Kim Brizzolara, Mr. & Mrs. Lawrence Brooks, William R. Brunger, Roger J. Brunswick, Susan P. Burke, Jefferson Burnett, Jody Carlson, Michael A. & Angela Casciato, Tom Cashin, Diane Chapman, Camille Chwalek, Mary Clark, Robert H. & Monica M. Cole, Mrs. Bradley C. Coley, Kathleen Conkey, Alice Connick, Mary Cronson, Pierre Crosby, Mr. & Mrs. Charles M. Crump, Patricia Davis, Andree Dean, Dorothy M. Decker, Dennis L. Deppisch, Anthony P. De Nicola, Pierre J. De Vegh, William S. & Maureen N. Dinger, William Doyle, Katherine Anne Mason Dryden, Susan A. Engs, Hans H. Estin, Wendy Federman, Fidelity Charitable Gift Fund, Helen Flaun, Mrs. Susan Furlaud, Mark T. Gallogly, Mr. & Mrs. Lee Gammill, Adele R. Grant, Alice Griffin, Peter & Alice Hall, Marlene Hess, Dina Hartley, Carole Hunt, E. William Judson, Esther Kartiganer, Fran Kershon, Chungmi Kim & Sung Mook Lee, Joyce Kittrell, Edward H. Knudsen, Jill Larson, Ronald S. Lauder, Michael M. Leconey, Nancy Leshner, Mary Libby, Kathleen Lingo, Victoria Lingo, Elizabeth Gay & Charlie P. Lord, Judith E. Makrrianes, Judith W. Malcom, Charles Michael Maney, Dr. John Mastrobattista, Walter Maynard, Barbara & Nikolas Millhouse, Fillmore & Barbara Marks, Carole McCarthy, Beatrix Medinger, Frances Mercer, MexLend Ltd., Molly Wee Restaurant, John C. Mueller, Andre Nasser, Bruce & Wendy Neckles, The New York Community Trust, Nancy Palmer, The Parlour, Alexander M. Patrick, Q-Ball Productions, Inc, Katherine Rayner, Terence Reilly, Sheila Johnson Robbins, Mr. & Mrs. Yves H. Robert, Randy & Marcy Rock, Ruth Ann Rogers, Robert E. & Judith O. Rubin Foundation, Bonnie Johnson Sacerdote, Stephanie & Fred Shuman, Richard Sinderbeaux, Peter L. Smith, Barry Sonnenfeld & Susan Ringo, Natalie F. Spencer, Mr. & Mrs. Daniel Strickler, Natalia Surazhsky, Wenke Thoman, Carl H. Tiedemann, Dr. Carl & Twilia Towbin, Mr. & Mrs. James Tozer, Lily Traves, Anthony Tuccillo, Elizabeth Tuccillo, Robert Tucker, J. Jeffery Urstadt, Stephen Wald, Alan Wanzenberg, Anita Volz Wien, Edwin Wilson, Stanley Zareff.

Friends (\$250 – \$25)

Elliot Ames, Nicole M. Andres, Judith Auchincloss, Ilene & Richard Barth, Steven Jay Bassin, Nicholas Battista, Tanya Berezin, Norbonne Berkeley, Jr., Phyllis Berning, Nicole Bigar, Elizabeth & Robert C. Bingham, Katherine H. Black, Jane Olde Bogart, Samuel Botero, Walter Bottger, Edward B. Cohen, Ann R. Coleman, Catherine M. Coates, Diana & Roy Conovitz, Kathleen M. Connor, Sofya Clark, Patricia M. Cleary, Harvey C. Danner, Audrey Judy Tobias Davis, Joseph Dixon III, Marilyn Dolan, Jennifer E. Donnally, Frank E. Driscoll, Susan Ellis-Schwab, Philip Erard, Horace Everett, Richard Field, Nancy T. Fowler, Arthur E. & Sandra H. Forderer, Alexander C. Frank, Pamela S. Fulweiler, Mrs. Denny C. Galis, Susan Gantner, Archibald Gilles, Roz Goldberg, Janice Goldstoff, Joanne V. Graham, Kenneth S. Greenwald, David Grossberg, Morton Grosz, Hudson Guild, Antoinette Guerrini-Maraldi, Bruce Haber, Mr. & Mrs. Charles Halpern, Richard S. Hendrick, Mari-Lyn Henry, Richard Heigel, Mary D. Higgins, Highbridge Capital Management, LLC., Evan Kirk Hoffman, Lynn R. Hummer, Sharon L. Hyde, Susan M. Jacobs, William R. Jackson, Linda James, Patricia Johnson, Alison M. Jones, Nanci Kane, Judith N. M. Kass, Marianne Kessel-Barlow, David & Christina Kaufman, Fern Kershon, Charles M. Kinsolving, Joyce Kittrell, Thomas E. Klunzinger, Philae M. Knight, John Koch, Susan Larkin, Katherine Larson, Sydney Lazard, Clay C. & Elizabeth Long, Virginia A. Maclean, Patricia Jo Matson, Margaret F. Mercer, Helaine & Charles McKenney, George B. Moore, Mary Louise Myers, Patricia Nix, Harold A. O'Callaghan, James E. & Jean L. Palmer, Tammy Parrish, Alice B. Pearce, Perelmuth & Associates, Ann A. Pinkerton, Sanford Plotkin, Madeleine V. Potvin, George B. Prince, Marilyn Ratner, Frederic C. & Ann D. Reynolds, John P. & Nancy R. Rhair, Anne Richards, Joseph Richards, Carroll Robinson, John M. & Jean M. Rae, Ruth L. Rogers, Melissa Roessler, Marilyn G. Rosenberg, Heather Ross, Susan B. Rush, Linn Sage, Idoline Scheerer, David Schwendeman, Walter C. Seiler, Robert L. Shearer, Gail R. Sherman, Dolores Simpson, Sandra J. Sokoloff, Jeffrey L. Sonking, Susan Steiger, Joan Steinberg, Elizabeth Stewart, Stephanie Stokes, Nancy B. Stoddart, Theresa Swink, Douglas Taurel, Helen J. Toomer, Elaine B. Tross, Robert M. Tucker, Katrina Van Hering, Elise Van Oss, Hannah Waldman, Pamela O. Wallen, Patrica Hayden Ward, Mr. & Mrs. Charles H. Weiner, Charles P. West, Alicia Whitaker, Ellen White, Shelby Wilcox, Alison Bell Wise, Nell Yperifanos, Louis Zamora, Edward Zimmerman.

Grants

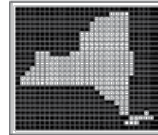


NATIONAL
ENDOWMENT
FOR THE ARTS

A great nation
deserves great art.



State of the Arts



NYSCA

B

B

B

B