


URBAN STAGES

urbanStages 

in association with
John Drew Theater, 
Guild Hall (East Hampton) 

Presents the American Premiere of

ANGRY YOUNG MAN

by **BEN WOOLF**

directed by **STEPHEN HAMILTON**

with **CHRISTOPHER DAFTSIOS, RAMI MARGRON,
MAX SAMUELS, NAZLI SARPKEYA**

scenic design
FRANK J. OLIVA

costume design
YUKA SILVERA

lighting design
**SEBASTIAN
PACZYNSKI**

sound design
DAVID M. LAWSON

technical director
DOUGLAS MILLS

fight director
DAN RENKIN

prop master
SYDNEY SCHATZ

dialect coach
SAM LILJA

production stage manager
**TAYLOR ALYSSA
MARUN**

assistant stage manager
BRIAN CLEMENTE

casting
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Actors, Production Stage Manager and Assistant Stage Manager appear courtesy of Actors' Equity Association.

CAST

(in alphabetical order)

Actor D..... CHRISTOPHER DAFTSIOS
 Actor C..... RAMI MARGRON
 Actor B..... MAX SAMUELS
 Actor A..... NAZLI SARP KAYA

PLACE
London

ANGRY YOUNG MAN WILL BE PERFORMED WITHOUT AN INTERMISSION.

FROM THE DESK OF ARTISTIC DIRECTOR FRANCES HILL

When television commentators talk endlessly about immigration, when the streets are crowded with protestors and President Trump is sending out executive orders, a comedy about immigration seems almost too perfectly timed. Why? Comedy comes from tragedy and times of strife and it is through comedy that we can most clearly see ourselves.

British playwright Ben Woolf actually wrote *Angry Young Man* ten years ago. It was a hit in London at Edinburgh Festival Fringe and the big winner at the Adelaide Festival in Australia. Carol Tambor, who gives a Best of Edinburgh Award each season, told me about the play and how it was one of her favorites. I found it creatively challenging, funny and a good choice for our spring show. I had often talked to Steve Hamilton about directing at Urban Stages. He said "find me the right play." *Angry Young Man* was it. The comedy all came together with a talented diverse cast, most of whom are immigrants or descendants of immigrants themselves. On our stage we have a first generation Greek actor, a Turkish actress here on an Artistic Visa, an actress of Haitian descent and an actor of Jewish heritage all bringing their unique backgrounds to their roles.

Since Steve has directed many shows at the John Drew Theater at Guild Hall, Urban Stages is working in association with Guild Hall. The play will immediately transfer to East Hampton with the cast and design team and open on May 31st to run through June 19th. If you have friends out East, please tell them not to miss this production.

Angry Young Man is the last production of Urban Stages' 2016-17 season. However,



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there will be plenty on our stage and around the city throughout the spring and summer. We will celebrate SWAN Day (Support Women Artists Now) with a series of short plays produced by Artistic Consultant Bara Swain in May. We will stage developmental readings of new plays throughout the year. Our outreach program tours nearly 200 plays and workshops in libraries and centers in all five boroughs of NYC. The Urban Stages Annual Benefit will be at The Central Park Boat House on May 22nd. Lots of stars, food, cocktails and fun! This year we honor the legendary Tony, Oscar and Emmy Award winner Tony Walton. Mr. Walton is a renowned set, costume and art director. His work include landmarks like *The Wiz* (1979) and *Mary Poppins* (1964). His Broadway credits include *Pippen* (1972), *Guys and Dolls* (1992) and *A Funny Thing Happened on The Way to the Forum* (1962 and 1996).

WHO'S WHO IN THE CAST

CHRISTOPHER DAFTSIOS (*Actor D*). Off-Broadway: *Picture Ourselves in Latvia*, *Two of Us* (New Light Theater Project, originated roles, Samuel French), *In Bed With Roy Cohn* (The Lion Theatre), *My Big Gay Italian Mid Life Crisis* (Anne L. Bernstein Theater), *Visitor From Forest Hills* (Food For Thought Productions, Tony Roberts/Louise Lasser), *A Flea in Her Ear* (John Houseman Studio Theater). Regional: NJ Rep (BWW nomination for *Swimming at the Ritz*), New Century Theatre, The Forestburgh Playhouse, Luna Stage, Shadowland Stages, Gilbert Theater (Pryor nomination for *A Streetcar Named Desire*). Film/TV: “Royal Pains,” “Law & Order,” “Law & Order: Conviction,” “Incident at Chekhov Creek” (David Strathairn), “Terry from Ohio” (Fox) and the recently released *The Viral Demon* (Best Director, NY Horror Film Festival). Co-created/performed ten pieces produced throughout Europe including *Dance Is Not Enough* (Faust Award for Best Choreography 2014, Germany).

RAMI MARGRON (*Actor C*) is a recent transplant from Oakland, CA, and is excited to make her NYC debut at Urban Stages. Regional theatre credits include Berkeley Rep, California Shakespeare Theater, City Circus, Crowded Fire Theater, Intersection

for the Arts, Magic Theatre, Mugwumpin, Pacific Rep, SF Shakespeare Festival, Shotgun Players, The Willows Theater, Woman’s Will and Word for Word. She also performs Afro-Caribbean dance with various companies. She studied acting at Bennett TheatreLab & Conservatory in SF, clown and buffoon in Paris, and over 20 styles of dance and movement in the U.S., Haiti, Cuba, Brazil and Indonesia.

MAX SAMUELS (*Actor B*) is thrilled to be making his NY debut at Urban Stages! Regional credits include *A Christmas Carol* (Northern Stage); *Oklahoma!*; and *The Student Prince* (New London Barn Playhouse). Max is a recent graduate of Dartmouth College and the London Academy of Music and Dramatic Art, where favorite credits include Iago in *Othello* and Antonio in *The Duchess of Malfi*. Much love to the fam! www.maxbsamuels.com

NAZLI SARP KAYA (*Actor A*). Off-Broadway debut. Regional theatre: world premiere of Suzanne Bradbeer’s *Naked Influence* (Capital Repertory Theatre). New York City theatre credits include *Debriefing* and *Antony & Cleopatra: Infinite Lives* (FringeNYC), *tiger tiger* (Dixon Place), *Sammy and Esther are Breaking Up* (Players Theatre), *United We Stand* (NY Madness),

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as well as workshop productions at Ensemble Studio Theatre, La MaMa E.T.C., Urban Stages and The Kraine Theatre. MFA in acting from Brooklyn College. Nazli is a proud immigrant and would like to thank Frances Hill and Peter Napolitano for fighting to have her as one of the lucky actors to tell this story. www.nazlisarkpaya.com

BEN WOOLF (*Playwright*) is an award-winning writer and director. Ben trained with directors Peter Gill, Peter Hall, Michael Grandage, Paul Miller and Rob Ashford. Working for companies including National Theatre; Donmar Warehouse; Bush Theatre; Watermill Theatre; Theatre Royal, Bath; The Old Vic; Ambassador Theatre Group and DreamWorks. He was associate director of *Ivanov* with Kenneth Branagh, Tom Hiddleston, Andrea Riseborough and Gina McKee and *Serenading Louie* (Donmar Warehouse), *Elling* with John Simm, *Sunset Boulevard* and *Shrek the Musical* (West End) and staff director of *The History Boys* (NT West End). As writer and director: *Angry Young Man* (Trafalgar Studios, Adelaide Festival); critics pick in *The New York Times*, *Evening Standard* and *METRO*, *Western* (New Wimbledon Theatre, Prague Festival, Edinburgh), *Monologue for an Ensemble* (Edinburgh Festival); Oman, British Council). As director: *The Billie Holiday Story* (Charing Cross Theatre), *Mojo* (Underground Theater), *Festival of the Spoken Nerd* (Edinburgh, Bloomsbury, Vaudeville), *Twelfth Night* (Alma Tavern). As a filmmaker he has directed documentaries for broadcasters including BBC, Channel 4 and MTV. He has made commercials for clients including McDonalds, Nokia, Burton Snowboards,

lastminute.com and Yahoo. Awards: Best Short Film and Young Director Award (Cannes Lions Festival), Best International New Director and Best Short Film (Kinsale Sharks), Best Play and Best Show Overall (Adelaide Fringe Festival). He is the artistic director of The Fringe First Winning MahWaff Theatre Company.

STEPHEN HAMILTON (*Director*). Director: *All My Sons* with Alec Baldwin and Laurie Metcalf at John Drew Theater at Guild Hall, *Gross Points* by Ira Lewis with Alec Baldwin at Bay Street Theater (world premiere), Yasmina Reza's *Art* at John Drew Theater and Neil LaBute's *The Furies* at 59E59 Theaters. John Drew Theater: *The Night Alive*, *Uncle Vanya*, *The Cripple of Inishmaan*, *Red*. Opera: *Acis and Galatea* at the Catskill Mountain Foundation. In 1991 Steve co-founded Bay Street with Emma Walton Hamilton and Sybil Christopher. In his 17 years as executive director of Bay Street Theater, Hamilton oversaw over 50 productions including Jon Robin Baitz' adaptation of *Hedda Gabler* (Tony nomination, Kate Burton), Sandy Wilson's *The Boy Friend* (Julie Andrews' directorial debut and national tour). Other new plays under his tenure included work from Paula Vogel, Lanford Wilson, Cynthia Ozick, Terrence McNally, Marsha Norman, Chris Durang and Rick Dresser featuring performances by Cherry Jones, Alan Alda, Diane Weist, Richard Dreyfus, Mercedes Ruehl and Twiggy. He has performed as an Off-Broadway actor and in regional theatres across the country including Lincoln Center Theater, Circle in the Square Theatre, Soho Rep, The Actors Studio, Ensemble Studio Theatre, Capitol Rep, Alliance Theatre and

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the Arizona Theatre Company. Hamilton currently serves as director of Southampton Theatre Conference, Stony Brook Southampton and coaches privately from his studio in Sag Harbor. Steve and his wife, author/educator Emma Walton Hamilton, live year-round in Sag Harbor. They have two children, Sam and Hope. stevehamilton-coaching.com

FRANK J. OLIVA (*Scenic Designer*) is an NYC-based scenic designer for New York Stage & Film working primarily on new plays. Recent: *Communion* (Urban Stages), *The Merry Wives of Windsor* (Two River Theater), *Autumn* (Billie Holiday Theatre), *Sweat* (Center for Contemporary Opera), *The Mountaintop* (Kitchen Theatre Company), *#liberated* (Indiana Rep) and *Visiting Hours* (Theaterlab). As associate designer: *Everybody* and *The Antipodes* (Signature Theatre), *Fulfillment Center* (MTC) and *The Wolves* (The Playwrights Realm). BFA: NYU. www.frankjoliva.com

YUKA SILVERA (*Costume Designer*) is a member of IATSE and a costume designer who has studied fashion design and pattern making technology at Vantan Design Institute in Tokyo and also fashion design and theatrical costume design at FIT. She has over 20 years of experience in fashion. Recently she created the costumes for Eliza Doolittle for The Encore Musical Theatre Company's production of *My Fair Lady* directed by Tony Walton. She is very excited to work with the brilliant Director Steven Hamilton again with her NYC debut play at the Urban Stages and grateful for Artistic Director Francis Hill. Website: yukasilvera.com

DAVID MARGOLIN LAWSON (*Sound Design*). Previously with Urban Stages: Bill Bowers' *Beyond Words*, *27 Rue De Fleurus* and *Apostasy*. Other recent works include *A Star Has Burnt My Eye* (BAM Next Wave); *DanceAfrica 2016* (BAM); August Wilson's *Seven Guitars* (Two River Theater); *A Scythe of Time* (NYMF 2016); *Tia Julia y el Escrividor* (Repertorio Espanol); *You're a Good Man, Charlie Brown* (York Theatre); *The Seagull* (dir. Max Stafford-Clark, Culture Project); *The Last Will* (dir. Austin Pendleton, Abingdon Theatre Company); *The First Breeze Of Summer* (dir. Ruben Santiago-Hudson, Signature Theatre). David teaches sound design at Pace University, NYC. www.dmlsoundny.com

DOUGLAS MILLS (*Technical Director*). Recent technical direction: *Crackskull Row*,

Mabel Madness, *Monte Cristo*, *Office Politics*, *Fringe Encore*, *No One Loves Us Here*. Sound design: *More Than All The World*, *Unseamly*. A1/audio engineer: *The 39 Steps*; The Actors Studio Drama School Repertory Season; *Anthem, the Musical*; *Winter Rhythms*. Sound/lights/video/etc: *Hit the Body Alarm*, *Dot*, *Brooklynite*, *Billy & Ray*, *Bill W.* & *Dr Bob*, *The Caucasian Chalk Circle*, Charles Busch's *Judith Of Bethulia*.

DAN RENKIN (*Fight Director*) has collaborated with Stephen Hamilton on *The Night Alive*, *All My Sons* and *The Cripple of Irishman* all at Guild Hall where he's also crafted fights for *Hamlet* and *Luv*. Recent NYC: *Would You Still Love Me* (dir. Kathleen Turner); *R & J & Z*; *Dex! A Killer Musical*; premiere workshop of Douglas Carter Beane's new musical *Hood* and Jared Reinmuth's *Monte Cristo* at Urban Stages. Faculty: AADA, NYFA and Circle in the Square Theatre.

SYDNEY SCHATZ (*Prop Master*) moved to New York City in 2013 where she became the assistant production prop master on Broadway for *A Gentleman's Guide to Love and Murder*, *Bright Star* and Radio City's *New York Spectacular*. She has worked Off-Broadway prop mastering shows at Vineyard Theatre and was the assistant prop master for The Public's production of *Hamilton* in addition to prop mastering three shows with The Public and acting as the seasonal assistant prop shop foreman for Shakespeare in the Park.

TAYLOR ALYSSA MARUN (*Production Stage Manager*). Long Island born-and-bred, Taylor is excited to be part of this production. Select Off-Broadway stage management: *The Trail of an American President* (Maximum Entertainment Group); *In Bed With Roy Cohn* (Undercover Productions, Inc.); *Sayonara, Film Chinois* (Pan Asian Rep); *The Underclassman*, *Tamar of the River*, *Working* (Prospect Theater Company); *The Long Shrift*, *The Correspondent* (Rattlestick Playwrights Theater). Regional credits include *White Christmas*, *42nd Street* (Mill Mountain Theatre); *Murder for Two* (first national tour; Straz Center, Tampa). Graduate of Hollins University. MFA in stage management from University of Missouri. Proud member of AEA. Love to Rachel, the favorite cousin.

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BRIAN CLEMENTE (*Assistant Stage Manager*) has a BA in theatre and English literature from SUNY Geneseo and an MFA in theatre directing from Stony Brook Southampton. There, he studied under Stephen Hamilton with whom he now works for as his assistant. This is their fourth production together, with the first three being *All My Sons* with Alec Baldwin and Laurie Metcalf, *The Night Alive* and the opera *Acis and Galatea*. In addition to these he has over 20 directing credits at various educational, community and children's theatre institutions.

STEPHANIE KLAPPER (*Casting*). Her work is frequently seen on Broadway, Off-Broadway, regionally, internationally, on television, film and the internet. Resident casting director for Primary Stages and continues her long collaborations with numerous companies such as New York Classical Theatre, Mint Theater, The Peccadillo Theater Company, Hudson Valley Shakespeare Festival, Masterworks, Ensemble for the Romantic Century and Resonance Ensemble as well as others in NYC and in the regions. Stephanie currently has a number of very exciting projects run-

ning and upcoming in NYC, regionally and on film. Recent projects include *Fade*; *Daniel's Husband*; *The Roads to Home*; *Ah, Wilderness!*; *A Class Act*; *Edwin, The Story of Edwin Booth*; *That Golden Girls Show! A Puppet Parody*; *The Good Swimmer* (HERE Arts Center, Prototype Festival); *Jules Verne* (BAM). Short film: *Another Dance of Death*. Member: Casting Society of America and The League of Professional Theatre Women.

URBAN STAGES is an award-winning, not-for-profit, Off-Broadway theatre company founded in 1984 by current Artistic Director Frances Hill. We reach thousands of New Yorkers every year by touring free programs to over 100 neighborhoods while also offering an Off-Broadway experience like no other at our theatre in Manhattan. Our mission is to champion new works by artists of diverse backgrounds and to make these works available to all. We do this by discovering and nurturing artists through our development program, investing in artists through our mainstage program that produces new work Off-Broadway and by touring artists, admission-free plays/workshops and more, including a summer camp for 10-14 year olds via our outreach

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program! We seek to give talents a venue to address the multi-faceted issues facing our contemporary world and the resources to develop their voices and gifts. We work hard to eliminate the economic and geographic barriers around art and theatre in order to make both more accessible and inclusive. Previous award-winning and critically-acclaimed productions have included Audelco-nominated *Mabel Madness* by Tony winner Trezana Beverley (2016), *The New York Times* critic's pick *Unseamly* by Oren Safdie (2015), *The New York Times* critic's pick *Honky* by Greg Kalleres (2013), Jim Brochu's Drama Desk and Outer Critics' Circle-nominated *Character Man* (2014), the 2010 Audelco award winner for Best Musical *Langston in Harlem* (book by Langston Hughes, Walter Marks and Kent Gash; music by Walter Marks) and the Pulitzer Prize-nominated *Bulrusher* (2007).

Information in "Who's Who in the Cast" is provided by the production. Where opinions are expressed, they are those of the players, not necessarily those of PLAYBILL Magazine.

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Pictured on Cover from Left..... Rami Margron,
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